

PRICED

Fine English & French Furniture

FOUR paneled rooms

BROCADES AND OTHER FABRICS, TAPESTRIES

LAMPS AND DECORATIVE OBJECTS

The Stock of the Old-Established Firm of Decorators

A. KIMBEL & SON, INC

New York

[FOUNDED 1851]

To Be Sold

CONSEQUENT TO THEIR DECISION TO DISCONTINUE
THEIR FORMER POLICY OF MAINTAINING AN INVENTORY

By Order of

WILLIAM A. KIMBEL



Public Sale

March 14 and 15 at 2 p. m.

PARKE-BERNET GALLERIES • INC

30 EAST 57 STREET • NEW YORK

1941

SALE NUMBER 268

FREE PUBLIC EXHIBITION

From Saturday, March 8, to Time of Sale

Weekdays 9 to 5:30 • Closed Sunday

PUBLIC SALE

Friday and Saturday Afternoons

March 14 and 15 at 2 p. m.

EXHIBITION & SALE AT THE
PARKE-BERNET GALLERIES • INC

30 EAST 57 STREET • NEW YORK


• • •

Sales Conducted by

HIRAM H. PARKE • OTTO BERNET

HARRY E. RUSSELL, JR • LOUIS J. MARION

1941



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THE STOCK OF THE WELL-KNOWN
FIRM OF DECORATORS

A. Kimbel & Son, Inc

New York

[FOUNDED 1851]

FINE ENGLISH AND FRENCH FURNITURE
FOUR PANELED ROOMS
BROCADES AND OTHER TEXTILES · TAPESTRIES
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PRICED CATALOGUES

A priced copy of this catalogue may be
obtained for one dollar for each
session of the sale plus
the cost of the
catalogue

CONDITIONS OF SALE

The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The word "Galleries", wherever used in these Conditions of Sale, means the Parke-Bernet Galleries, Inc.
2. The Galleries has exercised reasonable care to catalogue and describe correctly the property to be sold, but it does not warrant the correctness of description, genuineness, authenticity or condition of said property.
3. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for a single article even though more than one article is included under a numbered item in the catalogue. If, however, the articles under any one numbered item are designated as a "Lot" then bids are to be for the lot irrespective of the number of articles described in such item.
4. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.
5. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance over the previous bid, may be rejected by the auctioneer, in his discretion, if in his judgment such bid would be likely to affect the sale injuriously.
6. The name and address of the buyer of each article, or lot, shall be given to the Galleries immediately following the sale thereof, and payment of the whole purchase price, or such part thereof as the Galleries may require, shall be immediately made by the purchaser thereof. If the foregoing condition, or any other applicable condition herein, is not complied with, the sale may, at the option of the Galleries, be canceled, and the article, or lot, reoffered for sale.
7. Unless the sale is advertised and announced as an unrestricted sale, or a sale without reserve, consignors reserve the right to bid.
8. Except as herein otherwise provided, title will pass to the highest bidder upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's sole risk and responsibility.
9. Articles sold and not paid for in full and not taken by noon of the day following the sale may be turned over by the Galleries to a carrier to be delivered to a storehouse for the account and risk of the purchaser, and at his cost. If the purchase price has not been so paid in full, the Galleries may either cancel the sale, and any partial payment already made shall thereupon be forfeited as liquidated damages, or it may resell the same, without notice to the buyer and for his account and risk, and hold him responsible for any deficiency.

10. If for any cause whatsoever any article sold cannot be delivered, or cannot be delivered in as good condition as the same may have been at the time of sale, the sale will be canceled, and any amount that may have been paid on account of the sale will be returned to the purchaser.

11. In addition to the purchase price, the buyer will be required to pay the New York City sales tax, unless the buyer is exempt from the payment thereof.

12. The Galleries, subject to these Conditions of Sale and to such terms and conditions as it may prescribe, but without charge for its services, will undertake to make bids for responsible parties approved by it. Requests for such bidding must be given with such clearness as to leave no room for misunderstanding as to the amount to be bid and must state the catalogue number of the item and the name or title of the article to be bid on. If bids are to be made on several articles listed as one item in the catalogue, the request should state the amount to be bid on each article, unless the item contains the notation "Lot", in which case the request should state the amount to be bid "For the Lot". The Galleries reserves the right to decline to undertake to make such bids.

13. The Galleries will facilitate the employment of carriers and packers by purchasers but will not be responsible for the acts of such carriers or packers in any respect whatsoever.

14. These Conditions of Sale cannot be altered except in writing by the Galleries or by public announcement by the auctioneer at the time of sale.

SALES CONDUCTED BY

HIRAM H. PARKE • OTTO BERNET

HARRY E. RUSSELL, JR • LOUIS J. MARION

PARKE-BERNET GALLERIES • INC

30 EAST 57 STREET • NEW YORK

Telephone PLAZA 3-7573

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HIRAM H. PARKE • *President*

OTTO BERNET • ARTHUR SWANN • LESLIE A. HYAM • *Vice-Presidents*

EDWARD W. KEYES • *Secretary and Treasurer*

WILLIAM A. KIMBEL
15 EAST 60TH STREET
NEW YORK

February 19, 1941

Parke-Bernet Galleries, Inc.
30 East 57th Street
New York City

Gentlemen:

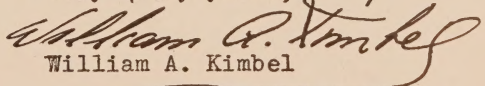
As recently announced, I am withdrawing from participation in the firm of A. Kimbel & Son, Inc., for the purpose of devoting myself to other business interests. Mr. Oscar O. Widmann, for many years Vice-President, will continue the Corporation at the present address under his direction as President in the practice of Interior Design and Decoration.

The sale at auction of the inventory of A. Kimbel & Son, Inc., results from the recognition that current influences are such as to make a change in the basic policy of this long-established business a sound procedure. This involves the discontinuance of maintaining an inventory of merchandise.

To give effect to this altered policy, the entire stock of A. Kimbel & Son, Inc., is being disposed of. This collection includes many exceptionally good 18th Century pieces, among them furnishings and textiles personally selected abroad to serve as documents. Some of the reproductions are skillful copies of authentic originals or expressions of our own designs.

This sale assumes an element of historic interest in the fact that this firm was established in 1851.

Very truly yours,


William A. Kimbel

ORDER OF SALE

FIRST SESSION

FRIDAY AFTERNOON, MARCH FOURTEENTH

Brocades, Damasks, Velvets, Embroideries, and Tapestry Borders	1- 47
Decorative Objects and Lamps	48-117
English and French Furniture	118-202
Garden Furniture and Decorations	203-210

SECOND AND LAST SESSION

SATURDAY AFTERNOON, MARCH FIFTEENTH

Brocades, Damasks, Velvets, Embroideries, and Tapestry Borders	211-259
Decorative Objects and Lamps	260-327
English and French Furniture	328-370
Brussels and Flemish Tapestries	371-380
English and French Paneled Rooms	381-384
English and French Furniture [Concluded]	385-413

FIRST SESSION

Friday, March 14, 1941, at 2 p. m.

CATALOGUE NUMBERS 1 TO 210 INCLUSIVE

BROCADES, DAMASKS, VELVETS, AND EMBROIDERIES TAPESTRY BORDERS

- 10- 1. PAIR EMBROIDERED APPARELS AND A COLLAR *Spanish, circa 1600*
Apparels worked in crimson satin with voluted scrollings of lilies and tendrils centering an appliqué escutcheon; collar with Renaissance appliqué on blue velvet. [Lot.]
- 2- 2. BEADWORK VALANCE
Worked in pink, blue, and brown beads with a running Greek fret design.
Length 6 feet 8 inches; depth 5 inches
- ✓ 3. PETIT POINT BORDER *French, XVIII Century*
Finely worked with a chain of seven large sapphire cabochons garlanded in old gold.
Length 6 feet 2 inches; width 11½ inches
- 750 4. FOUR WINE RED CISELÉ VELVET CUSHION COVERS *Italian, XVII Century*
Woven with symmetrical arrangements of foliage and flowers enclosed between scrollings; bordered with broad gold galloon. [Lot.]
- ✓ 5. THREE WINE RED CISELÉ VELVET CUSHION COVERS *Italian, XVII Century*
Design of the preceding. [Lot.]
- 20 6. LOUIS XIV NEEDLEPOINT SCREEN PANEL
Worked in many colors with a mosaic of floral cartouches in a *tête de nègre* ground.
Length 28½ inches; width 27½ inches
- 10- 7. THREE SMALL LOUIS XV SILK BROCADE TABLE COVERS *French and Italian, XVIII Century*
Charming floral brocades with brown, yellow, and apple green grounds. [Lot.]
- 15- 8. SET OF NEEDLEPOINT CHAIR COVERS *French XVIII Century Style*
Back and seat woven with baskets of flowers in a scrolled ivory cartouche bordered with sea green. Together with two other fine *petit point* covers. [Lot.]

- 27 50 9. TWO SETS OF AUBUSSON TAPESTRY CHAIR COVERS *XVIII Century*
Backs and seats, one woven with nosegays of flowers in gray cartouches; the other with birds and a recumbent bull, surrounded by garlands of blossoms and rose draperies and edged with olive brown. [Lot.]
- 22 50 10. TWO PANELS LOUIS XV MULBERRY SILK BROCADE *French, XVIII Century*
Woven with pastel colored nosegays of flowers supported on rococo scrolling ribbon effects. [Lot.]
- 5 11. LOUIS XIV NEEDLEPOINT SCREEN PANEL
Worked in colors in a chocolate brown ground with frameworks of strap scrollings enclosing arrangements of tiny blossoms.
Length 38 inches; width 31 inches
- 750 12. SET OF SILK NEEDLEPOINT CHAIR COVERS
Back, seat, and two armpads worked with flowering shrubs in white and green in a carmine ground.
- 25 13. TWO FLEMISH RENAISSANCE TAPESTRY BORDERS *XVI Century*
Woven in greens, brown, and yellows, one with recurrent urns of fruit, the other with clusters of fruit and flowers and two seated female figures.
Length 7 feet 10 inches; width 11 and 15 inches
- 35 14. FOUR OUDENAARDE AND BRUSSELS TAPESTRY BORDERS *XVII Century*
Two Oudenaarde fragments woven with strap scrollings and foliage supporting baskets of flowers and cartouches; and two Brussels fragments with colorful clusters of flowers and fruit. Brown grounds. [Lot.]
- 20 15. SET OF PETIT POINT CHAIR COVERS *Louis XIV Style*
Small back and seat finely worked with tiny birds amid ruins among bronze baroque floral arrangements, in colors in a chocolate brown ground.
- 10 16. FINELY EMBROIDERED SCARLET LINEN VALANCE *Portuguese, XVII Century*
Worked in many colors with voluted scrollings of lilies, a running hare, etc. Together with two fragments of antique ivory *gros point* border. [Lot.]
Length 5 feet 10 inches; width 22 inches
- 750 17. LOUIS PHILIPPE CRIMSON AND GOLD SATIN BROCADE TABLE RUNNER *French, circa 1840*
Beautifully brocaded with an allover trellis of foliage and blossoms.
Length 8 feet 6 inches; width 20 inches

18. BRUSSELS TAPESTRY BORDER

XVII Century

Woven in light colors with a large cluster of flowers, fruit, and grapes surmounting a marble sculpture of a female bust crowned with a shell, on which is perched a parrot. Rejoined at top.

Length 8 feet; width 20½ inches

19. SET OF NEEDLEPOINT CHAIR COVERS

Back, seat, and armpads worked with bowknotted sprays of pinks in blue *grisaille* in a dotted ivory ground.

20. LOUIS XIV GOLDEN YELLOW SATIN DAMASK RUNNER

Italian, XVII Century

Woven with a huge floral palmette enclosed between curving stems of peonies and foliage.

Length 8 feet; width 23 inches

21. PAIR FLEMISH TAPESTRY BORDERS

XVII Century

Woven in blues, greens, yellow, and ivory in a brown ground with a bowknotted pendant of flowers, fruit, and foliage; edged with gimp.

Length 10 feet 8 inches; width 14 inches

22. LOUIS XV FAWN SILK BROCADE TABLE COVER

French, XVIII Century

Woven with fluttering white ribbon motives and clusters of flowers and fruit in old rose and ivory.

Length 39 inches; width 35 inches

23. NEEDLEPOINT TABLE RUNNER

French Renaissance Style

Worked in colors on a *tête de nègre* ground with strap scrollings and leafage, cornucopias of fruit, and *petit point* blossoms and animals.

Length 6 feet 3 inches; depth 16 inches

24. FLEMISH TAPESTRY BORDER

Early XVIII Century

Woven in shades of green, buff, blue, and tawny orange on an old gold ground with scrolling branches of pomegranates, apples, pears, and grapes.

Length 6 feet; width 13 inches

25. LOUIS XV GOLDEN YELLOW AND SILVER BROCADE FRAGMENT

French, XVIII Century

Brocaded with rococo clusters of pastel pink, mauve, and blue blossoms nested in green and silver foliage. As exhibited; shaped.

Length 55 inches; width 27 inches

26. POINT D'HONGRIE SILK EMBROIDERY TABLE RUNNER

Italian, XVII Century

Worked in a variety of shaded colors with zigzag bands of wave motives.

Length 7 feet; width 29 inches

27. LOUIS XV OLD ROSE SILK BROCADE TABLE COVER

French, XVIII Century

45- Woven with serpentine fluttering ribbon motives supporting pastel-colored floral bouquets.

Length 42 inches; width 38 inches

28. LOUIS XIV EMERALD GREEN SATIN BROCADE TABLE COVER

French, circa 1700

27 50 Richly brocaded in pastel colors with latticed lacelike bands supporting floral sprays.

Length 51 inches; width 40 inches

29. RÉGENCE TAUPE SILK BROCADE TABLE COVER

Italian, Early XVIII Century

20- Woven with an allover design of jardinières of flowers in bands of blue, rose, green, and yellow.

Length 51 inches; with 43 inches

30. LOUIS XIII GREEN AND YELLOW DAMASK COPE

Italian, Early XVII Century

20- Close allover design of rows of short diagonal billets sprouting foliage; orphrey of antique yellow silk damask.

Length 8 feet 10 inches; depth 50 inches

31. LOUIS XV APRICOT SILK BROCADE TABLE COVER

French, XVIII Century

80- Diapered ground brocaded with serpentine rose and white ribbon motives, tied with bouquets of flowers and hung with tiny landscape vignette medallions.

Length 59 inches; width 34½ inches

32. TWO BRUSSELS TAPESTRY BORDERS

XVII Century

22 50 Each depicting a caryatid standing beneath a hanging swag of fruit and grapes, flowers, and leafage before a particolored rose and fawn ground.

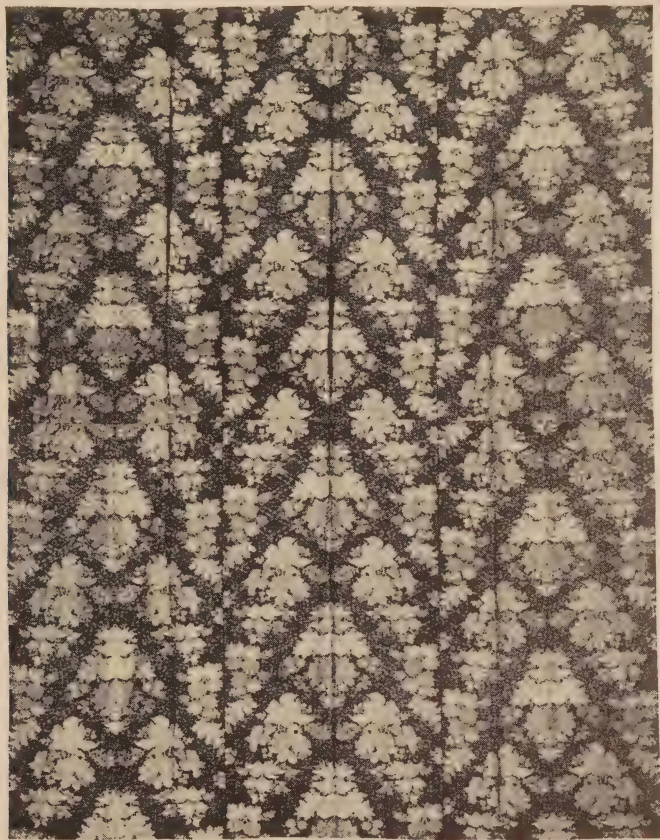
Lengths 53 and 55 inches; width 16½ inches

33. LOUIS XV POWDER BLUE SILK AND SILVER BROCADE RUNNER

French, XVIII Century

50- Ribbed ground sumptuously brocaded in white silk and silver threads with serpentine rococo branches supporting bouquets and festoons of flowers; edged on three sides with antique silver galloon.

Length 9 feet 7 inches; width 21 inches



[NUMBER 34]

34. RÉGENCE APPLE GREEN SILK BROCADE PANEL

Italian, Early XVIII Century

Diapered with a lozenge pattern and beautifully woven in pastel rose, pale green, yellow, and gray with bouquets of flowers between trailing floral garlands. Three widths. In fine preservation.

Length 7 feet; width 5 feet 5 inches

[See illustration]

35. LOUIS XIV GREEN AND YELLOW SATIN DAMASK HANGING

Italian, XVII Century

1750 Woven in old gold in a green satin ground with a symmetrical design of large floral devices garlanded with foliage and strapwork.

Length 7 feet 8 inches; width 5 feet 1 inch

36. SALMON PINK SATIN BROCADE PANEL

Italian, circa 1700

4250 Woven in yellow, green, pale blue, and ivory with a rococo design of parallel cusped and scrolling floral branches.

Length 6 feet 2 inches; width 41 inches

37. EMERALD GREEN VELVET HANGING

Italian, XVII-XVIII Century

2250 Velvet of brilliant hue, well preserved; bordered with galloon and edged with silver fringe.

Length 6 feet; width 5 feet

38. LOUIS XVI STRIPED SILK BROCADE PANEL

French, XVIII Century

45 Striped in rose and ivory, with a delicate pattern of undulating floral vines and tiny pastoral motives.

Length 6 feet 5 inches; width 5 feet 6 inches

39. SKY BLUE SILK DAMASK COVERLET

Spanish, Early XVIII Century

50- Woven with large symmetrical flower and foliage motives supported by pairs of pomegranates and twin acanthus leaves. Rare color.

Length 7 feet 7 inches; width 7 feet

40. MANILA SILK-EMBROIDERED WHITE SATIN COVERLET

20 Worked in pastel colors with a dragon pursuing the jewel through clouds, between clusters of tall reedy plants.

Length 8 feet; width 7 feet 3 inches

41. PAIR LOUIS XIII WINE RED SILK DAMASK WINDOW HANGINGS

Italian, Early XVII Century

35 Woven with rows of a recurrent design of peony stems and foliage; interlined.

Length 12 feet 6 inches; width 49 inches

42. LENGTH OF FINE MOSS GREEN CISELÉ VELVET

Louis XVI Style

40 Satin ground woven with garlanded and festooned medallions containing urns flanked by *adossés putti* and altars with love birds, pairs of cornucopiae, clusters of wheatears, etc. New condition.

Length about 8½ yards; width 24½ inches

43. LENGTH OF ENGLISH MULBERRY PRINTED LINEN

Queen Anne Style

470 Printed in light colors with a trellis of interlaced stems of feathery leafage, supporting fantastic rococo blossoms in light blue and yellow and small pink carnations. New condition.

Length about 22 yards; width 51 inches

- 43A. LENGTH OF ENGLISH MULBERRY PRINTED LINEN *Queen Anne Style*
 Design of the preceding. *Length about 21 yards; width 51 inches*

44. LENGTH OF FRENCH SKY BLUE PRINTED PERCALE
 Printed in pale colors with floral nosegays enclosed by vermiculate serpentine ribbons. *Length about 3¾ yards; width 51 inches*

45. LENGTH OF PISTACHE GREEN TWILL BOURETTE
 Striped with broad bands of opposed twill pattern. New condition.
Length about 6½ yards; width 54 inches

46. LENGTH OF OYSTER WHITE TWILL BOURETTE
 Weave similar to that of the preceding.
Length about 5 yards; width 55½ inches

47. LENGTH OF GREEN AND GOLDEN YELLOW STRIPED SILK DAMASK
Louis XVI Style
 Woven in narrow stripes and *damassé* with a zigzag trellis of tiny fruits.
 Three pieces. *Length about 6½ yards; width 51 inches*

DECORATIVE OBJECTS AND LAMPS

48. PAIR WEDGWOOD CHINA SPILL VASES *Circa 1790*
 Columnar-shaped, embellished with swags of flowers and medallions.
Height 4½ inches

49. SIX VENETIAN GLASS FRUITS
 Bunch of grapes, melon, banana, etc., in white glass stippled with gilding.
 [Lot.]

50. PAIR HEREND PORCELAIN BIRD FIGURES
 Species of red-breasted jay perched on a rock; have stands.
Height 5¼ inches

51. PAIR OLD BACCARAT GILDED CRYSTAL GLASS PERFUME BOTTLES
 Gilded with foliage arabesques, in the Venetian style; with stopper.
Height 9 inches

52. PAIR FAMILLE ROSE CARVED PORCELAIN BRUSH JARS *Tao Kuang*
 Glazed black, with decoration in bold relief of kingfishers perched on stems of pink lotus with green foliage; have stands.
Height 4½ inches

53. THREE SHEFFIELD PLATE AND TURNED MAPLE COASTERS

English, circa 1840

12 ⁵⁶ The sides pierced with strap scrollings; beaded rim.

Diameter 5½ inches

54. SET OF FOUR WEDGWOOD BLUE AND WHITE FAÏENCE CANDLESTICKS

17 ⁵⁰ Fluted columnar shape, painted *en camaïeu*; impressed WEDGWOOD.

Height 7¾ inches

55. PAIR THIEME DRESDEN PORCELAIN CACHEPOTS

30- Bulbous bowl with interlaced stems of roses forming handles, in white porcelain painted with nosegays of flowers.

Height 5¼ inches

56. THREE OLD PEWTER PORRINGERS AND PAIR CARVED COCONUT BOWLS

15- Porringers with rosetted centre, maker's mark on handle. Coconut bowls lined with pewter. [Lot.]

57. PAIR CHINESE DECORATED PORCELAIN FLOWERPOTS

25- White porcelain, lightly sketched in sepia with a poet under a pine tree; have stands.

Height 4½ inches

58. OLD ROUEN DECORATED FAÏENCE JARDINIÈRE

10- Valanced rectangular trough with two loop handles; decoration *à lambrequins* in iron red and blue.

Length 9¾ inches

59. PAIR TERRA COTTA STATUETTES OF CHILDREN

20- Boy and girl representing the Harvest.

After J. B. Huet

Height 9 inches

60. PAIR CHINESE BLUE GLAZED POTTERY VASE LAMPS

750- Each wired for two lights, with shade.

Height 18 inches

61. PAIR LOUIS XV SMALL CARVED AND GILDED WALL BRACKETS

French, XVIII Century

1750- Support in the form of an asymmetrical rocaille ornament.

Height 7½ inches

62. ROSEWOOD WALL CLOCK

English, XVIII Century

2750- With octagonal frame inlaid with pellets of mother of pearl; paint on dial chipped.

Diameter 7½ inches

63. PAIR SAMSON PORCELAIN JARDINIÈRES WITH FLOWERS

80- In the Chinese style, containing a flowering shrub with porcelain flowers; gilded bronze rocaille base.

Height 11 inches

[See illustration on page 53]

64. PAIR PORCELAIN PESTLE-FORM VASES *Ming*

14 50 Tall-necked cylindrical bottle with two fish-form loop handles; glazed celadon with streaky brown crackle. Have stands. *Height 8½ inches*

65. PAIR DECORATIVE BIRD PRINTS IN COLORS

J. G. Keulemans, after Hanhart

20 - Little Green Bee Eater; and Swallowtail Bee Eater. Folios; framed.

66. GEORGIAN TORTOISE-SHELL TEA CADDY

English, XVIII Century

27 50 Veneered with tortoise shell in ivory borders; for two kinds of tea.

Length 7¾ inches

67. PAIR DECORATIVE PORCELAIN VASE LAMPS

45 - Cylindrical vases painted with grapes and leaves in a white ground; each wired for two lights, with white crepe shade. *Height 25½ inches*

68. SHERATON INLAID MAHOGANY TOILET BOX

English, XVIII Century

14 50 Small oblong box crossbanded in tulip and inlaid with a leaf patera; fitted interior with mirror. *Length 9¼ inches*

69. PAIR CARVED AND GILDED WALL BRACKETS

Louis XIV Style

25 - With voluted strap-scrrolled supports carved with leafage.

Height 12 inches

70. PAIR CHINESE PORCELAIN VASES AND A BOWL

10 - Vases decorated with Immortals, bowl simulating a lotus flower; have stands. [Lot.]

71. PAIR DECORATED FAÏENCE OCTAGONAL VASES, MOUNTED AS LAMPS

80 - Boldly painted with stems of blue, yellow, rose and orange chrysanthemums with green leafage. Fitted for electricity, with shades.

Height 26 inches

72. CHINESE GREEN GLAZED POTTERY CYLINDRICAL GRAIN JAR

Han

17 50 Coated with an iridescent deep green glaze, with large corroded patches; square base. *Height 16¾ inches*

73. PAIR SMALL CARVED AND LAQUÉ WALL BRACKETS

Louis XV Style

12 50 Carved with rococo-scrrolled foliage *laqué* oyster white, with trails of brown blossoms. *Height 9¼ inches*

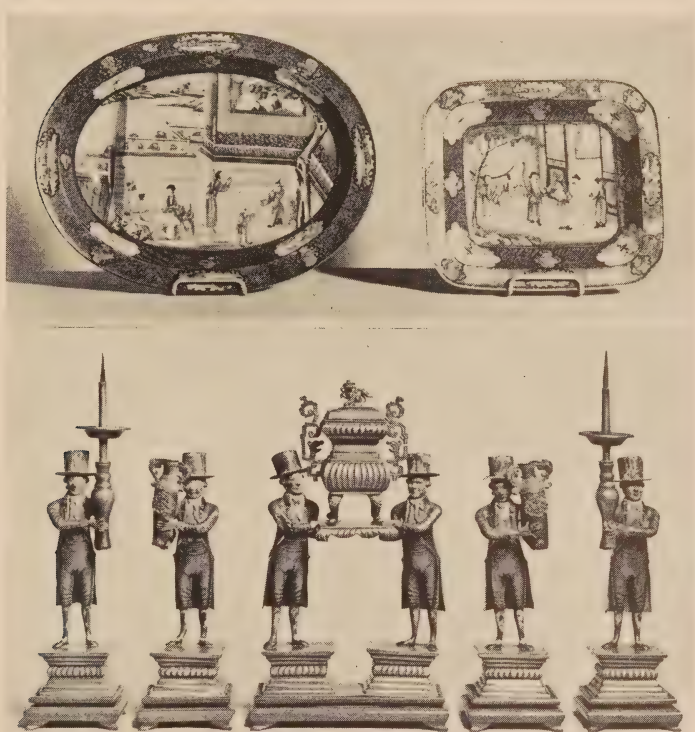
74. OPAQUE GREEN AND GOLD GLASS VASE-LAMP

20 - In the Directoire taste; wired for two lights, with white taffeta shade.

Height 24½ inches

[See illustration on page 56]

- 15- 75. PAIR OLD CANTON FAMILLE ROSE PORCELAIN BOWLS
Enameled in brilliant colors and gilding with clusters of flowers and fruit,
birds and butterflies. *Diameter 8¾ inches*
- 30- 76. PAIR CHINESE WHITE PORCELAIN STATUETTES OF HORSES
Caparisoned prancing horse, mounted on wood base. *Height 10½ inches*
- 15- 77. PEWTER COFFEE URN *French, XVIII Century*
Pear-shaped, with loop handle, cabriole tripod, and brass spigot.
Height 14 inches
- 10- 78. PAIR MOLDED GLASS PICKWICK CANDLESTICKS
Quaint figure with detachable grease tray covering the hat.
Height 9 inches
- 55 79. PAIR PARIS DECORATED YELLOW PORCELAIN JARDINIÈRES WITH STANDS
Decorated with eighteenth century hunting scenes and flowers and orna-
mented with rams' masks. *Height 6¾ inches*
- 80 80. PAIR OLD PARIS WHITE AND GOLD PORCELAIN JARS
MOUNTED AS LAMPS
Each wired for two lights, with shades. *Height 21 inches*
- 10- 81. LAMAISTIC FAMILLE ROSE PORCELAIN BOWL *Tao Kuang*
Interior enameled with a lotus, the exterior with eight palmettes decorated
with hieratic figures and emblems above a band of flowers and waves.
Diameter 9½ inches
- 45- 82. THREE 'ORIENTAL LOWESTOFT' FAMILLE ROSE PORCELAIN DISHES *Circa 1790*
Oblong dishes decorated with scenes in a summer pavilion, within diapered
and parcel-gilded borders with reserves of landscape vignettes and birds.
Length 10¾ inches
[See illustration of one]
- 40 83. PAIR 'ORIENTAL LOWESTOFT' FAMILLE ROSE PORCELAIN OVAL WELL
AND TREE PLATTERS *Circa 1790*
Matching the preceding. *Length 16 inches*
[See illustration of one]



[NUMBER 84]

AT TOP: NUMBERS 83 AND 82

84. CHINESE PEWTER FIVE-PIECE MANTEL GARNITURE: ENGLISH
TEA MERCHANTS

Circa 1820-30

Consisting of top-hatted figures in early nineteenth century costumes, representing English tea merchants as seen by the Chinese in Canton. The figures stand on square plinths and support vase or candle holders. Rare. [Lot.]

Heights 13 to 17 inches

[See illustration]

85. PAIR CHINESE POWDER BLUE PORCELAIN CYLINDRICAL VASES

With gilded dragon and cloud decoration.

Height 11 inches

86. PAIR STRIPED OVERLAY GLASS MANTEL VASES

50- Ten-sided vase spirally striped in red, white, and blue in the Nailsea style.
Height 12½ inches

87. FOUR DECORATIVE PEWTER OBJECTS

25- Hot-water urn of Empire design and three duck-shaped cigarette or sweet-meat boxes. [Lot.]

88. BLANC DE CHINE CRACKLED PORCELAIN BOTTLE, MOUNTED AS LAMP

22 10 Fitted for electricity, with shade. Height 26 inches

89. EMPIRE CRYSTAL GLASS VASE MOUNTED AS LAMP

15- Urn-shaped vase with square base, fitted for two lights and with white silk shade; crack in base. Height 23 inches

90. PAIR DECORATED FAÏENCE CACHEPOTS

25- Two-handed fluted jardiniere painted with large single rose, tulip, and green leaves. Louis XV Style
Diameter 7¾ inches

91. PAIR CUT CRYSTAL GLASS LUSTRE COMPOTES

20- Deep flower-shaped bowl with scalloped lip and hung with a circlet of prism lustres. Height 9½ inches

92. PAIR CHINESE PORCELAIN SQUARE VASES

10- Decorated with peonies and wistaria in colors; wood covers and stands. Height 13¼ inches

93. PAIR PEKING PAINTED ENAMEL BOWLS

20- Decorated with figures of a mandarin and attendants upon a terrace; have stands. Diameter 7½ inches

94. GEORGIAN CARVED PINE WALL BRACKET

15 10 With four plantain-carved flaring supports terminating in angular volutes. Height 16 inches

95. THREE DECORATIVE CHINA ORNAMENTS

27 10 A pair of Copeland Spode ivory white dog figurine flower holders and a Russian duck-shaped box. [Lot.]

96. PAIR FAMILLE ROSE PORCELAIN QUADRANGULAR JARDINIERES Ch'ing

40 Enameled with figures of ladies and children in a garden. Apocryphal mark of Yung Chêng. Have stands. Length 9 inches

97. PAIR FLAMBÉ PORCELAIN OVOID JARS WITH COVERS

25- Invested with a streaky crimson transmutation glaze; one cover repaired. Ch'ien-lung
Have stands. Height 12½ inches

98. CHINESE CELADON PORCELAIN VASE-LAMP

12 50 Fitted for diffused lighting, with shade. *Height 24½ inches*

99. GEORGIAN TORTOISE-SHELL FITTED BOX

25 *English, circa 1800*
Veneered with tortoise shell and banded with light and dark wood; containing a lift-out nine-division tray. *Length 11¼ inches*

100. THREE OLD PEWTER LIGHTING OBJECTS

40 A two-arm candle lamp, with glass shades, and a pair of columnar candlesticks. [Lot.] *Heights 8 and 18¾ inches*

101. PAIR FRENCH BLUE AND WHITE FAÏENCE DRUG JARS

MOUNTED AS LAMPS

27 10 Cylindrical jar glazed blue, with white rims. Fitted for electricity, with shades. *Height 20½ inches*

102. PAIR FRENCH DECORATIVE PORCELAIN OVOID VASES

20 Glazed light green and white and painted with a band of pink roses and green leafage. *Height 13 inches*

103. EMPIRE BRONZE DORÉ MANTEL CLOCK

Bassot, Paris, circa 1810

30 Formed as a winged female figure seated before a dressing mirror, surmounting a decorated oblong plinth. Dial inscribed *Bassot, rue St. Honoré, no. 292 à Paris.* *Height 17½ inches*

[See illustration on page 21]

104. FLAMBÉ RED PORCELAIN VASE, MOUNTED AS LAMP

20 Fitted for electricity, with buff silk shade. *Height 30 inches*

105. PAIR SCULPTURED STONE FU LIONS

Ming

12 10 Seated guardian lion, on oblong base. *Height 13 inches*

106. PAIR BLACK AND GOLD TOLE TABLE LAMPS

Empire Style

30 Each wired for two lights, with parchment shade. *Height 23 inches*

[See illustration of one on page 24]

107. PAIR RED-FIGURED TERRA COTTA KRATER URNS

Early Greek Style

35 Depicting figure subjects from Greek mythology, in a black ground. *Height 12 inches*

108. PAIR BERLIN WHITE PORCELAIN AND RETICULATED BISQUE URNS

45 Thistle-shaped vase with widely flaring mouth, pierced and unglazed to a depth of four inches. *Height 11½ inches*

109. TWO BRASS DESK LAMPS

Fitted for electricity, with shades; one has three candle holders.

20-

Heights 23 and 27 inches

110. PAIR GILDED BRONZE SMALL CHENETS

Formed of urns on shaped plinths.

756

Louis XVI Style

Height 9½ inches

111. DECORATED PAPIER MÂCHÉ TRAY

Painted black, the border stenciled in gold with fruit and foliage.

15-

French, XIX Century

Length 23½ inches

112. KASHAN DECORATED POTTERY JAR, MOUNTED AS LAMP *XVIII Century*

Sketched in aubergine and light cobalt with infloriated 'pear' motives. Fitted for electricity, with raw silk shade.

1750

Height 22½ inches

113. TURNED MAHOGANY TOBACCO JAR, MOUNTED AS LAMP

Fitted for electricity, with parchment shade.

3250

English, Early XIX Century

Height 18½ inches

[See illustration on page 49]

114. THREE DECORATIVE JAPANESE PRINTS

Two with quaint views of seaport streets, with figures in Japanese and European costume; the third with a group depicting an American father, mother, and child (*temp.* Lincoln). Framed. [Lot.]

3250

115. PAIR SILVER-PLATED COLUMNAR TABLE LAMPS *French, XIX Century*

Plain column with lotiform capital and molded square plinth; fitted for electricity, with silvered shades.

75-

Height 31 inches

116. GEORGIAN THIRTEEN-INCH TERRESTRIAL GLOBE *English, circa 1820*

Newton's New and Improved Terrestrial Globe, etc. Published in London; on turned mahogany supports.

70-

Height 19 inches

117. PAIR DECALCOMANIA GLASS VASES, MOUNTED AS LAMPS

Printed in colors with floral garlands, birds, *chinoiseries*, etc., in a light blue ground. Fitted for electricity, with shades.

45-

Height 23½ inches

ENGLISH AND FRENCH FURNITURE

118. EMPIRE LAQUÉ OVAL STOOL

Frame lacquered white and gold, cushion top in gray silk.

Width 18½ inches

119. MAHOGANY COLLAPSIBLE SEWING STAND AND AN OCCASIONAL TABLE

X-shaped sewing table equipped with chintz bag; two-shelf circular occasional table. [Lot.]

120. GREEN PAINTED TOLE CANDLESTAND WITH HURRICANE SHADE

Small round table stand for mammoth candle with glass shade, the tole cover with eagle finial (imperfect); painted gray-green.

Total height 47 inches

121. QUEEN ANNE WALNUT WALL MIRROR

English, XVIII Century

Narrow frame of figured walnut, with ogee arched crest containing two-section beveled glass plate of later date.

Height 35 inches; width 18¼ inches

122. GEORGIAN MAHOGANY STOOL WITH QUILTED TOP

English, XVIII Century

Oblong, with four molded cabriole legs; top covered in quilted fabric with tasseled fringe.

Width 20 inches

123. GEORGIAN MAHOGANY SMALL FOLDING WASHSTAND

English, XVIII Century

Square cabinet stand with hinged double top uncovering slots for wash basin, etc.; cupboard and drawer in front.

Height 34 inches; width 17¾ inches

124. PICKLED PINE BENCH CONVERTIBLE INTO LIBRARY STEPS

Chippendale Style

Box type with hinged top revolving to disclose steps; chamfered square legs.

125. QUEEN ANNE BURL WALNUT WALL MIRROR

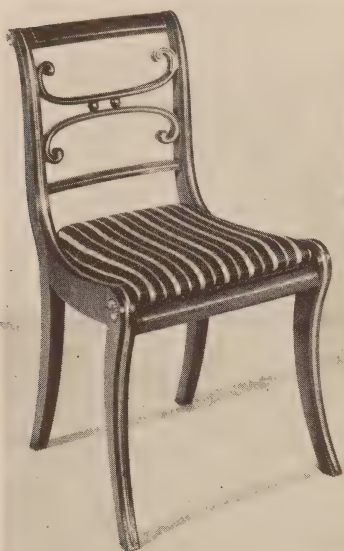
Arched rectangular frame of burl walnut veneer, containing beveled glass plate.

Height 37 inches; width 18½ inches

126. SMALL UPHOLSTERED MAHOGANY WING CHAIR

Georgian Style

Covered in Indian shawling with white ground, mahogany plain square legs with stretchers; loose seat cushion



[NUMBER 127]



[NUMBER 129]

- 80- 127. PAIR REGENCY PARCEL-GILDED MAHOGANY SIDE CHAIRS
With conventionalized honeysuckle splat and curved supports; caned seat
furnished with striped yellow and brown slip cushion.

[See illustration of one]

- 80- 128. PAIR REGENCY PARCEL-GILDED MAHOGANY SIDE CHAIRS
Similar to the preceding.

- 150- 129. SHERATON INLAID LIGHT MAHOGANY PEMBROKE TABLE
English, XVIII Century
Serpentine top with two hinged leaves, bordered with kingwood; on four
square tapered legs; a drawer at one end.

Height 28½ inches; width open 37 inches

[See illustration]



[NUMBERS 132 AND 133]

PARIS BLUE AND GOLD PORCELAIN VASES: NUMBER 275

130. MAHOGANY PEMBROKE TABLE

Georgian Style

Oblong, with two hinged leaves, drawer and molded square legs.

Height 27½ inches; length open 41½ inches

131. DIRECTOIRE WALNUT TAMBOUR-FRONT TABLE DE CHEVET

French, Late XVIII Century

Demi-lune body, the cupboard with tambour shutter, on plain round tapering legs. Rich chocolate brown patina.

Height 28 inches; width 17 inches

132. CHIPPENDALE CARVED AND PARCEL-GILDED MAHOGANY WALL MIRROR

English, XVIII Century

Molded frame with shaped outline, handsomely fret-carved and with gilded shell and foliage ornaments on the crest and sides. Contains old glass.

Height 46 inches; width 25 inches

[See illustration]

133. SHERATON INLAID MAHOGANY CARD TABLE

English, XVIII Century

Hinged and folding rounded top lined with baize, on four square tapered legs with spade feet. Top, frieze, and legs banded with sycamore and other woods.

Height 29 inches; length 36 inches

[See illustration]

134. UPHOLSTERED MAHOGANY LOVE SEAT IN THE SHERATON TASTE

Covered in brown bourette; loose seat cushion.

Length 49 inches

135. MAHOGANY TRAY-TOP COFFEE TABLE

Georgian Style

Square top with four hinged segmental sides pierced with hand holes; on molded square legs.

Height 21½ inches; width 21½ inches

136. DECORATIVE MARINE PAINTING

Italian School

Fishing fleet in a harbor, a group of peasants on a quay in the foreground.

Height 37½ inches; width 35 inches

137. SHERATON MAHOGANY ETAGÈRE

English, circa 1800

Small open-front book cabinet with two shelves, below which are two metal grille doors enclosing a third shelf; stands on square tapered short legs with casters.

Height 46 inches; width 20 inches

[See illustration]

Illustration of numbers 132 and 133 appears on the preceding page.



[NUMBER 137]



[NUMBER 138]

138 RÉGENCE CARVED WALNUT AND PAVOT NEEDLEPOINT ARMCHAIR

French, Early XVIII Century

Arched high back and seat in needlepoint of the period, designed with foliage in a yellow ground; walnut curved arms, cabriole legs and seat frame carved with leafage and shells. One stretcher restored.

[See illustration]

139. PAIR QUEEN ANNE PARCEL-GILDED WALNUT WALL MIRRORS

Arched frame of walnut veneer, the star-cut beveled glass plate framed in a gilded gesso molding.

*Height 36½ inches; width 18¼ inches*140. GEORGE I CARVED MAHOGANY CARD TABLE *English, XVIII Century*

Hinged and folding top with out-set corners, four round tapered legs terminating in claw and ball feet.

Height 28½ inches; length 29½ inches

141. RÉGENCE CARVED AND GILDED WALL MIRROR

French, Early XVIII Century

30- Square mirror with double frame and ornamented with floral clusters at the corners; original glasses. *Height 20 inches; width 18 inches*

142. PAIR REGENCY CANDLESTANDS

English, circa 1810

120- Square top of figured mahogany, on turned pillar and tripod, painted black and white. *Height 26 inches; width 11 inches*

143. CARVED AND IVORY LAQUÉ ARMCHAIR IN SILK LAMPAS

Louis XV Style

30- Back and seat in flowered and striped lampas.

144. CHINESE BLACK AND GOLD LACQUER TRAY ON BAMBOO STAND

35- Coffee table formed of an antique decorated black and gold lacquer tray depicting a scene of hospitality, on stretchered bamboo supports.

Height 18½ inches; length 26½ inches

145. MAHOGANY SPIDER-LEG GATE TABLE

Georgian Style

45- Oblong top with two drop leaves, on slender turned and blocked legs with gates and stretchers. *Height 25 inches; length open 30 inches*

146. LIBRARY TUB-SHAPED ARMCHAIR IN TAN LEATHER

80- Trimmed with brass-headed nails; on mahogany square tapered legs.

147. EARLY GEORGIAN GILDED GESSO AND WOOD WALL MIRROR

English, XVIII Century

45- Shaped frame coated with gesso and gilded.

Height 34 inches; width 19 inches

148. GEORGIAN ELM WOOD TRIPOD TABLE

English, XVIII Century

40- Tilting circular top on turned pillar and cabriole tripod.

Height 27½ inches; diameter 29½ inches

149. MAHOGANY AND BROWN LEATHER SWIVEL DESK CHAIR

Hepplewhite Style

70- With rotating horseshoe back and seat cushion in choice brown leather; square tapering legs.

150. EARLY GEORGIAN GILDED GESSO AND WOOD WALL MIRROR

English, XVIII Century

65- Gesso-coated frame with scroll and acanthus pediment, carved with leafage and gadroons and gilded. *Height 46½ inches; width 22¼ inches*

55



[NUMBER 151]

EMPIRE BRONZE DORÉ MANTEL CLOCK : NUMBER 103

PARIS PORCELAIN URNS : NUMBER 316

151. LOUIS XVI ACAJOU COMMODE

French, XVIII Century

210- Oblong top of *vert antique* marble, front with three long drawers paneled as five, with brass rims and angular bail handles; on short vase-turned legs.

Height 34 inches; length 50 inches

[See illustration]

152. ADAM ENGRAVED STEEL FIREPLACE

80- Bar grate with pierced frieze, the rectangular frame engraved in a foliage design and bordered with beading. Together with a steel shovel, poker, and tongs. [Lot.]

External height 40 inches; length 42 inches



[NUMBER 153]

153. VENETIAN POLYCHROMED GLASS CHANDELIER

Handsome small chandelier with knopped stem and bowl, fitted with stems of blue blossoms, and six S-carved floriform arms for lights. Fitted for electricity and hung with chain festoons.

Diameter 25 inches

[See illustration]

154. INLAID MAHOGANY SEWING TABLE

Sheraton Style

Octagonal top with drawer, on round tapered and turned legs; rose taffeta sewing bag.

Height 28½ inches; width 22 inches

155. UPHOLSTERED MAHOGANY BARREL-BACK CHAIR *Georgian Style*
 Horseshoe chair with loose cushion, covered in blue-piped brown cotton fabric; square legs. *40*
156. REGENCY DECORATED PAPER THREE-FOLD SCREEN
 Embellished with old Regency costume prints, in a ground simulating figured marble. *25* *Height 5 feet; width 58 inches*
157. OIL PAINTING: PORTRAIT OF A GENTLEMAN *French School, circa 1800*
 Waist-length figure to half left of a young man with long sideburns, wearing black coat and white jabot. *1750* *Height 26½ inches; width 20½ inches*
158. PEARWOOD 'TAVERN' TABLE *English, XVIII Century*
 Beveled oblong top with drawer, on four slender turned legs with plain stretchers. *40* *Height 27 inches; length 28½ inches*
159. LOUIS XV CARVED FRUITWOOD LOVE SEAT *French, XVIII Century*
 Shaped back, arms, seat frame, and cabriole legs carved with flowers and leafage; back and seat upholstered and covered in brocaded pink linen. *105* *Length 51 inches*
160. LOUIS XVI GLASS LUSTRE AND GILDED BRONZE CHANDELIER
 Composed of five curved arms suspended by festoons of glass beads from a small canopy, all hung with a series of spherical crystal pendants. Wired for electricity. *45* *Height 29 inches; diameter 20 inches*
161. DECORATED PAPER FOUR-FOLD SCREEN *French, circa 1830*
 Printed *en camaïeu* in blue with floral nosegays and garlands, supporting circular vignettes of marines and bordered in green. Small imperfections. *1750* *Height 58 inches; length 7 feet*
162. EARLY GEORGIAN CARVED AND GILDED WALL MIRROR *English, XVIII Century*
 Gesso-coated frame with leaf scroll and eagle pediment, incised and gilded. *60* *Height 41 inches; width 17¾ inches*
163. REGENCY MAHOGANY BOOKSHELF *English, circa 1810*
 Composed of four open shelves supported by turned slender uprights, the back of the upper shelf filled with short spindles. *65* *Height 48 inches; width 41 inches*
164. PAIR CARVED PINE TRIPOD TORCHÈRES WITH CUT CRYSTAL URNS *Adam Style*
 Oval tablet on three tall canelated legs with lion masks and hoof feet; together with a pair of facet-cut campana vases. [Lot.] *70* *Height of torchère 44 inches; of vase 9¾ inches*



[NUMBER 166]

[NUMBER 165]

BLACK AND GOLD TOLE LAMP (ONE OF A PAIR) : NUMBER 106

165. SHERATON MAHOGANY SPIDER-LEGGED DROP-LEAF TABLE

English, circa 1800

165- Oblong top with two hinged leaves, supported on a series of slender turned legs and stretchers, four of which pivot under the leaves.

Height 29½ inches; length 31½ inches

[See illustration]

166. EMPIRE MAHOGANY WRITING STAND

English, 1810-20

Cheval stand with splayed supports, containing leather-lined fall writing shelf revealing compartments and trays for writing accessories; interior lined with mirror glass.

Height 45 inches; width 21¼ inches

[See illustration]

167. SMALL UPHOLSTERED MAHOGANY WING CHAIR

Georgian Style

Covered in blue-buttoned and piped *tête de nègre* cotton fabric.

167A. PINE TRIPOD FLOOR LAMP

Fitted for electricity, with adjustable arm.

Height 5 feet 2 inches

167B. MAHOGANY OVAL COFFEE TABLE

Sheraton Style

Oval tray top on slightly flaring supports.

Height 20 inches; length 29 inches

168. NEEDLEPOINT SCREEN PANEL

French, XVIII Century

Worked with garlands of flowers and fruit in a buff ground, partly restored, centring a *petit point* cartouche containing a *chinoiserie* figure with a staff; modern walnut frame.

Height 34½ inches; width 25½ inches

169. GEORGIAN MAHOGANY OCCASIONAL TABLE, CONVERTED FROM A WIG STAND

English, XVIII Century

Square molded top on three slender supports and arched snake-foot tripod base.

Height 28 inches; width 16½ inches

170. LOUIS XV CARVED BEECHWOOD COFFEE TABLE

Low oblong table with inserted top of brecciated marble; frieze and short cabriole legs carved with foliage. Reconstructed.

Height 12 inches; length 34 inches

171. LOUIS XV CARVED WALNUT ARMCHAIR

French, XVIII Century

With molded shaped back, arms, and cabriole supports; back and seat covered in antique silver-striped green silk.

172. GEORGE II MAHOGANY DROP-LEAF BREAKFAST TABLE

English, XVIII Century

Oval top with two drop leaves, on plain round tapering legs with pad feet, two rotating as gates.

Height 28 inches; length open 42 inches

173. DIRECTOIRE WALNUT TAMBOUR-FRONT TABLE DE CHEVET

French, Late XVIII Century

With rimmed oblong top and single drawer surmounting a tambour shutter between fluted pilasters; plain square tapering legs, one repaired.

Height 31½ inches; width 17½ inches

174. SMALL SHERATON INLAID MAHOGANY FOLDING DRESSING TABLE

English, circa 1800

Small oblong table with hinged top, on square tapered legs; the two front legs pivot outwards, revealing two pivoting compartments and a drawer.

Height 30½ inches; width 25½ inches

175. CHIPPENDALE RICHLY CARVED AND GILDED WALL MIRROR

English, XVIII Century

Shaped frame intricately pierced and carved with C-scrolls, stalactites, birds, and flowers; the pediment consisting of two swans flanking a basket of flowers.

Height 51 inches; width 31½ inches

[See illustration]

176. CHIPPENDALE MAHOGANY CHEST OF DRAWERS *English, XVIII Century*

Case of three long drawers with gilded bronze bail handles and bracket feet. With restorations.

Height 33½ inches; length 42 inches

[See illustration]

177. CHIPPENDALE MAHOGANY CHEST OF DRAWERS *English, XVIII Century*

Companion to the preceding. With restorations.

Height 34 inches; length 43 inches

178. PAIR ARMCHAIRS IN WHITE LEATHER

Arched back and square seat trimmed with silvered nails, natural wood molded legs.

179. LAQUÉ HORSESHOE BERGÈRE IN IVORY TWILL

Louis XV Style

Broad horseshoe frame with armpads and cabriole legs, *laqué* gray-green; couched and covered in ivory twill.

180. CARVED WALNUT AND SILK LAMPAS ARMCHAIR

Régence Style

Arched high back and seat in flower-striped lampas; shell- and leaf-carved arms, frame, and supports.

181. GREEN LAQUÉ AND PARCEL-GILDED WALL MIRROR

Empire Style

Half-round pilasters supporting a frieze with gilded floral details and eagle cresting.

Height 32 inches; width 16 inches

182. THREE-FOLD SCREEN IN PETIT POINT AND GREEN DAMASK

Régence Style

Embellished with *petit point* floral panels, in green and ivory-white, and trimmed with bronze-headed nails.

Height 5 feet 3½ inches; width 58½ inches



[NUMBERS 175 AND 176]

LOUIS XVI MARBLE AND BRONZE DORÉ CLOCK : NUMBER 306



[NUMBERS 183 AND 184]

DIRECTOIRE MARBLEIZED TOLE TABLE LAMPS: NUMBER 299

- 170- 183. SHERATON CARVED MAHOGANY SOFA TABLE *English, circa 1800*
 Oblong top with two rounded drop leaves, two shallow cockbeaded drawers; on bulbous pedestal support from which spring four arched and molded legs, each carved with a plantain leaf, shod with brass and casters.
Height 27 inches; length extended 59½ inches

[See illustration]

- 30- 184. SHERATON MAHOGANY SHAVING GLASS *English, XVIII Century*
 Oval mirror on curved supports, with convex-fronted base containing three small drawers.
Height 20 inches; width 20 inches

[See illustration]



[NUMBER 186]

[NUMBER 185]

SAXE PORCELAIN BIRD FIGURE (ONE OF A PAIR) : NUMBER 264

185. MAHOGANY AND CELADON TRAPUNTO LEATHER WING ARMCHAIR

Georgian Style

✓ Small wing chair with arched back and seat cushion covered in celadon leather with quilted *trapunto* work of repeated thistle motives; square molded legs.

[See illustration]

186. HEPPLEWHITE MAHOGANY CANDLESTAND *English, XVIII Century*

Circular dish top, on bulb-turned columnar support and incurvate tripod.

Height 27½ inches; diameter 19 inches

50- [See illustration]

187. SET OF SIX CURLY MAPLE SIDE CHAIRS OF HITCHCOCK TYPE

American, circa 1825

105

With flaring open back and caned seat, turned spindle legs with stretchers.

188. SET OF FOUR CURLY MAPLE SIDE CHAIRS OF HITCHCOCK TYPE

American, circa 1825

70

En suite with the preceding. Some of the seats re-caned.

189. GEORGIAN PINE PANELED 'BUILT-IN' CORNER CUPBOARD

English, XVIII Century

75

Shelved interior enclosed by two doors with chamfered panels framed in a cyma-arched molding, with flaring dentiled cornice.

Height 7 feet 5 inches; width 46 inches

190. DECORATED GLASS WALL MIRROR IN THE QUEEN ANNE TASTE

15

Unframed beveled mirror plate painted with flowers and lattice ornament in colors, wood lining.

Height 42 inches; width 18 inches

191. CHARLES X DECORATED PAPER THREE-FOLD SCREEN *French, 1820-30*

40

Decorated with flower groups in the romanticists' style, in a sky blue ground.

Height 5 feet 7 inches; length 5 feet 9 inches

192. GEORGIAN CARVED PINE WALL MIRROR

Price

In the style of William Kent, the frame outlined with carved egg and dart moldings; broken triangular pediment centring a cartouche ornament. Old beveled glass plate.

Height 5 feet 5 inches; width 33½ inches

193. MAHOGANY FLOOR LAMP IN THE GEORGIAN TASTE

15

With molded shelf and tripod base, wired for direct and diffused lighting; with ecru shade.

Height 57 inches

194. UPHOLSTERED BARREL-BACK EASY CHAIR

30

Covered in *tête de nègre* fabric; loose seat cushion.

195. SHERATON INLAID MAHOGANY BOOKCASE

English, XVIII Century

180

In three parts, consisting of a cabinet of bookshelves enclosed by two glazed doors, the latticed mullions of which are veneered and banded with tulip-wood. Lower part contains four drawers with gilded bronze bail handles; lift-off finely dentiled and inlaid cornice, valanced skirt, and tapered bracket feet.

Height 6 feet 2 inches; width 49½ inches

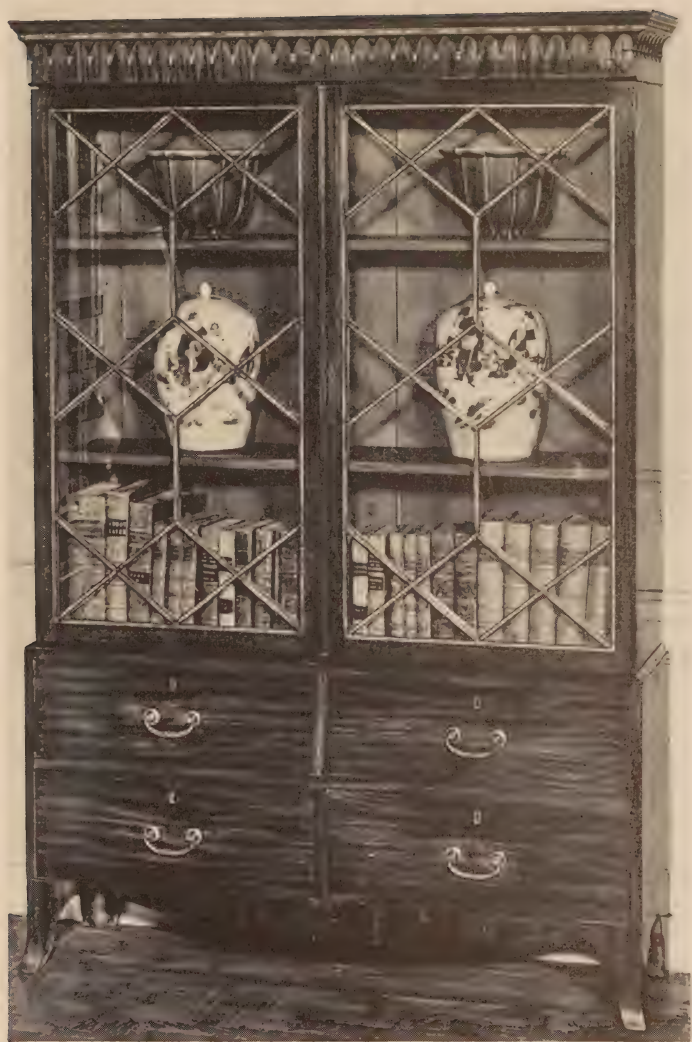
[See illustration]

196. MAHOGANY COFFEE TABLE

20

Oblong tray top on molded legs, with undershelf.

Height 23 inches; length 28 inches



[NUMBER 195]

196A. PAINTED CANVAS MURAL PANEL

After Pillement

Copy of a panel in the Musée des Arts Decoratifs, Paris.

Height 6 feet 7 inches; width 37 inches

196B. PAIR MAHOGANY COLLAPSIBLE SEWING STANDS

Folding X-shaped frame, fitted with fabric sewing bag. *Height 26 inches*

197. GRAY BROADLOOM CHENILLE CARPET

Solid color carpet with short fringe at either end.

Length 15 feet; width 13 feet

198. HOOKED CARPET

Woven with concentric garlands of green vines and forked crimson fern leaves, around a cruciform arrangement of the same in a saffron yellow ground; green, crimson, and black striped borders. *10 feet 8 inches square*

199. CHINTZ-PATTERNED QUILTED WHITE COVERLET

American, XIX Century

Good example, featuring nine wreaths of scarlet roses and green buds and leaves in a quilted white field. *Length 8 feet 2 inches; width 7 feet 11 inches*

200. QUILTED CHINTZ COVERLET

American, XIX Century

Composed of carmine-printed *toile* squares in a mustard yellow and white star and bar patterned field. *Length 8 feet; width 7 feet 9 inches*

201. TWO HOMESPUN RED, WHITE AND BLUE WOOL COVERLETS

American, XIX Century

Presenting views of the Capitol Building, Washington, dated 1846, and diverse floral motives. *Length 7 feet 1 inch; width 3 feet 1 inch*

202. TWO QUILTED CHINTZ COVERLETS

American, XIX Century

Bed coverlet with allover floral pattern; table cover somewhat similar. [Lot.]

GARDEN FURNITURE AND DECORATIONS

203. PAIR GEORGIAN PAINTED IRON GARDEN URNS

Campana-shaped; retaining old buff paint.

Height 14½ inches

204. PAIR GEORGIAN LEAD GARDEN URNS

Molded with Greek fret and drapery swags; on flaring socle.

Height 18 inches

205. PAIR LATE GEORGIAN PAINTED IRON GARDEN URNS

Large flaring urn, painted green.

Height 25 inches; diameter 23 inches

206. PAINTED IRON WIRE GARDEN BENCH

Sheraton Style

With latticed shaped back and seat, painted green.

Length 36 inches

207. SET OF FOUR PAINTED CAST IRON GARDEN CHAIRS

Adams & Storrie, Philadelphia

In the Directoire style, with openwork splat and seat, and curved supports. Painted green.

208. IRON WIRE FERN STAND

Sheraton Style

Openwork iron wire jardiniere, with arched hood or canopy.

Height 5 feet; width 38 inches

209. SET OF FOUR CANE-COLORED IRON GARDEN CHAIRS

In the Sheraton taste; two armchairs and two side chairs with rosetted splats and openwork seats.

210. FOUR METAL GARDEN EMBELLISHMENTS

A brass basket, jardiniere with liner, pair of painted cast iron shells, and a lead fountain figure. [Lot.]

[END OF FIRST SESSION]

\$ 935) -



TWO BRUSSELS RENAISSANCE TAPESTRY BORDERS

TWO FRENCH PETIT POINT VALANCES

TOP TO BOTTOM : NUMBERS 230-231-233-234

SECOND AND LAST SESSION

Saturday, March 15, 1941, at 2 p. m.

CATALOGUE NUMBERS 211 TO 413 INCLUSIVE

BROCADES, DAMASKS, VELVETS, AND EMBROIDERIES TAPESTRY BORDERS

211. TWO GOLD-EMBROIDERED CHALICE COVERS AND TWO HOODS

XVIII Century

10 - Embroidered crimson and white silk chalice covers; gold-embroidered white silk hood, and a gold brocade hood. Together with four *bourses*. [Lot.]

212. FIVE FLEMISH TAPESTRY FRAGMENTS

XVI-XVII Century

32 50 Assorted fragments of verdure and personage tapestries; suitable for cushion and seat covers. [Lot.]

213. SET OF LOUIS XVI PAVOT PETIT POINT CHAIR COVERS

French, Late XVII Century

35 - Small seat and back cover worked with scrolling stems of poppies and bluish green foliage, on a yellow ground.

214. SILK AND SILVER NEEDLEPOINT PANEL, WORKED FOR QUEEN CAROLINE MATILDA OF DENMARK

XVIII Century

12 50 Exhibiting choice floral work in a partly finished *tête de nègre* ground, centring a crowned monogram in silver; framed.

Height 22½ inches; length 27½ inches

Caroline Matilda (1751-1775), sister of King George III of England,
wife of King Christian VII of Denmark.

215. TWO SETS OF AUBUSSON SILK TAPESTRY CHAIR COVERS

Louis XVI Style

3 50 Oval back, round seat, and two armpads woven with garlanded floral bouquets within rope festoons, in an ivory ground with beige border.

216. TWO PANELS OF RÉGENCE APPLE GREEN SATIN BROCADE

Italian, Early XVIII Century

35 - Woven in pastel colors with a recurrent design of infloiated pineapple motives within ribbon garlands decked with flowers. [Lot.]

217. FLEMISH TAPESTRY BORDER

Late XVII Century

15 - Woven on a particolored brown ground with a running design of leaf scrollings enhanced with clusters of forget-me-nots, roses, lilacs, etc., in pastel colors.
Length 16 feet 8 inches; width 11 inches

218. SET OF PAVOT NEEDLEPOINT CHAIR COVERS *Louis XIV Style*
 40- Square back and seat, beautifully worked with shrubs of colorful poppies and swaying green foliage in an old gold ground. Could be used for pole screen panels.

219. TWO SMALL SILK BROCADE TABLE COVERS *XVIII Century*
 22 50 One in old rose and ivory, with Louis XV floral pattern; the other in apple green silk brocade with Régence floral design.

220. LOUIS XV PEACOCK GREEN SILK BROCADE CAPE *French, XVIII Century*
 30- Brocaded with serpentine buff and white ribbons, entwining swaying bouquets of flowers. In two fragments.

221. FOUR CRIMSON SILK DAMASK AND DRAP D'OR APPLIQUÉ *Portuguese, XVII Century*
 190- EMBROIDERY PANELS
 Damask appliqué in gold, voided to a symmetrical skeleton design of huge floral palmettes enclosed between pairs of curving pointed leaves hung with twin pomegranates.
Length of each about 8 feet 4 inches; widths 19½ to 20½ inches

222. FOUR CRIMSON SILK DAMASK AND DRAP D'OR APPLIQUÉ *Portuguese, XVII Century*
 95- EMBROIDERY PANELS
 Similar to the preceding.

223. FOUR CRIMSON SILK DAMASK AND DRAP D'OR APPLIQUÉ *Portuguese, XVII Century*
 75- EMBROIDERY PANELS
 Similar to the preceding.

224. THREE CRIMSON SILK DAMASK AND DRAP D'OR APPLIQUÉ *Portuguese, XVII Century*
 30- EMBROIDERY PANELS
 Similar to the preceding, with slight color variation in the cloth of gold.

225. SIX CRIMSON SILK DAMASK AND DRAP D'OR APPLIQUE *Portuguese, XVII Century*
 210- EMBROIDERY PANELS
 Design of the preceding, but smaller.
Length of each about 51 inches; widths 20½ to 21½ inches

226. SEVEN CRIMSON SILK DAMASK AND DRAP D'OR APPLIQUÉ *Portuguese, XVII Century*
 250- EMBROIDERY PANELS
 Similar to the preceding, with slight color variation in the cloth of gold.

227. LOUIS XVI SILK AND WOOL NEEDLEPOINT CHAIR COVERS *French, XIX Century*
 25- Back, seat, and armpads, worked with festoons hung with baskets of flowers in ecru cartouches bordered in rose. Together with a back and seat of rose needlepoint worked with infloriated pineapple motives. [Lot.]

228. THREE APPLIQUÉ VELVET-EMBROIDERED OLD GOLD

DAMASK VALANCES

Spanish Renaissance

Appliqué in crimson velvet, outlined with white *cordonnets*, with a running design of foliated voluted scrolls. [Lot.]

Length of two 10 feet 3 inches; width 15 inches

Length of one 8 feet 2 inches; width 24 inches

229. LOUIS XVI SKY BLUE STRIPED MOIRÉ SILK BROCADE TABLE COVER

French or Spanish, XVIII Century

Elegantly striped in rose and woven allover with tiny sprigs of white blossoms.

Length 6 feet 2 inches; width 56 inches

230. BRUSSELS RENAISSANCE TAPESTRY BORDER

Late XVI Century

Woven on a light yellow ground in gay colors with strap scrollings, blossoms and fruit, urns flanked by *putti* and sheathed grotesques, and a central figure of Mars with trophy of arms.

Length 10 feet 5 inches; depth 20 inches

[See illustration]

231. BRUSSELS RENAISSANCE TAPESTRY BORDER

XVI Century

Woven with pergolas supported by herm grotesques enclosing urns of fruit, flowers and foliage, alternating with vignettes containing figures of Wisdom and Hope and a central group of the Three Graces; in wools of fine quality enriched with silk.

Length 13 feet 9 inches; depth 19½ inches

[See illustration]

232. BRUSSELS RENAISSANCE TAPESTRY BORDER

XVI Century

Smaller length *en suite* with the preceding.

Length 7 feet 3 inches; depth 19½ inches

233. FINE PETIT POINT VALANCE

Southern French, XVI Century

Beautifully worked in colors in a *tête de nègre* ground with two amors dragging *adossés* female grotesques amid labyrinthine branches of fruit and flowers.

Length 5 feet 1 inch; depth 15 inches

[See illustration]

234. LOUIS XIV SILK AND WOOL PETIT POINT VALANCE

French, XVII Century

Beautifully worked in colors in a *tête de nègre* ground with floriated leaf scrollings and strapwork centring a female mask.

Length 6 feet 2 inches; depth 13 inches

[See illustration]

Illustration of numbers 230, 231, 233, and 234 appears facing page 35.

235. LENGTH OF RUBY VELVET *Spanish, XVIII Century*

35- Showing traces of former mihrab appliqués. Seven fragments of various sizes. [Lot.]

236. GOLD- AND SILK-EMBROIDERED IVORY SATIN TABLE RUNNER *French, XVII-XVIII Century*

50- Worked with Bérainesque golden strapwork hung with tasseled draperies and supporting bouquets of garden flowers. Together with a runner of fine Régence ivory silk brocade. [Lot.]

Lengths 6 feet 4 inches; widths 23 and 17 inches

237. SALMON PINK SATIN AND GOLD BROCADE COVERLET *Venetian, circa 1700*

90- Damassé and brocaded in gold and silver with an allover design of interlacing rococo foliation scrolls hung with pendant fruits.

Length 6 feet; width 5 feet

238. PAIR POINT D'HONGRIE SILK EMBROIDERY RUNNERS *Italian, XVII-XVIII Century*

65- Worked in a variety of shaded silks with a formalized wave pattern.

Length 10 feet 8 inches; width 21 inches

239. RÉGENCE OYSTER WHITE SILK BROCADE PANEL *Italian, Early XVIII Century*

90- Woven in rich shades of golden yellow, green, rose, and mauve with allover pattern of peony clusters and arrangements of flowers and fruit, symmetrically placed.

Length 6 feet; width 5 feet 4 inches

240. BRUSSELS TAPESTRY BORDER PANEL *Late XVI Century*

100- Woven with pergolas supported by grotesques garlanded with foliage, enclosing a landscape vignette depicting Jupiter and Juno beside a lake.

Length 53 inches; depth 22 inches

241. LOUIS XV BRONZE SATIN BROCADE COVERLET *Italian, XVIII Century*

60- Woven in pastel shades of pink, blue, and gray with an allover rococo design of serpentine branches of peonies and leafage.

Length 7 feet 4 inches; width 5 feet 4 inches

242. LOUIS XV ROSE SILK BROCADE COVERLET *Spanish, XVIII Century*

35- Woven chiefly in blue, green, and yellow, in lateral bands, with an allover pattern of rococo floral clusters.

Length 6 feet 5 inches; width 5 feet 6 inches



[NUMBER 243]

243. LOUIS XIV SKY BLUE SILK BROCADE HANGING *Venetian, circa 1700*

40- Sumptuously brocaded with tiny recurring vignettes of churches enclosed by tall curving yellow branches bearing pale pink peony blossoms.

Length 6 feet 8 inches; width 5 feet 5 inches

[See illustration]

244. RÉGENCE GOLDEN YELLOW SILK BROCADE HANGING

Spanish or Italian, Early XVIII Century

55 - Diapered yellow ground brocaded in blue, crimson, green, and ivory with jardinières of peonies enclosed by swaying garlands of blossoms.

Length 7 feet 3 inches; width 5 feet 4 inches

245. LOUIS XV MOSS GREEN VELVET HANGING *French, XVIII Century*

45 - Exhibiting beautiful color and patina; bordered with galloon and silver fringe.

Length 6 feet 5 inches; width 5 feet 8 inches

246. PAIR DIRECTOIRE GREEN AND YELLOW STRIPED SILK

IMBERLINE HANGINGS

Southern French or Italian, circa 1800

45 - Plain heavy striped silk twill of good quality.

Length 9 feet 5 inches; width 58 inches

247. PAIR CHERRY RED AND WHITE PRINTED LINEN HANGINGS

Louis XVI Style

20 - Printed with tiny groups of nymph and cupid playing, enclosed by garlands of foliage springing from festooned urns.

Length 8 feet 6 inches; width 50 inches

248. TWO STRIPED CHINTZ COVERLETS

Spanish, XVIII Century

1750 - Printed with naturalistic floral patterns on striped blue and fawn grounds, respectively; small imperfections.

249. LOUIS XV CRIMSON SILK DAMASK HANGING *French, XVIII Century*

50 - Woven with scattered sprigs of flowers and leafage; four widths.

Length 8 feet; width 7 feet 1 inch

250. LOUIS XIV SKY BLUE AND YELLOW SILK BROCADE COVERLET

Spanish, circa 1700

75 - Woven with a baroque design of scrolling clusters of yellow foliage with ecru and pale green blossoms in a *damassé* sky blue ground; flounced.

Length 6 feet 8 inches; width 5 feet 2 inches

251. PAIR DIRECTOIRE GOLDEN YELLOW STRIPED SATIN COVERLETS

120 - Striped in broad bands and trimmed with antique silk fringe.

Length about 9 feet 10 inches; width 8 feet 10 inches

252. LOUIS XV OLIVE SATIN LAMPAS PANEL

French, XVIII Century

2750 - Woven with huge sprays of pink, yellow, and blue roses and smaller flowers upon a tangle of russet floral vines.

Length 7 feet 1 inch; width 41 inches

253. LENGTH OF STRIÉ SAPPHIRE BLUE CISELÉ VELVET

Louis XIV Style

30 - *Strié* in rose, and with baroque *ciselé* floral design.

Length about 13 yards; width 24 inches

254. LENGTH OF FAWN SATIN GOLD AND SILVER BROCADE *Louis XIV Style*
Woven with a close allover design of tiny vignettes of fortresses between fantastic rococo leaf scroll ornaments with perched birds. A very sumptuous fabric. New condition. *Length about 6 yards; width 51½ inches*

255. LENGTH OF FINE PRINTED LINEN WITH 'NEEDLEPOINT' DESIGN *Georgian Style*
Light olive ground printed in colors with garlands of garden flowers surrounding sky blue cartouches with urns of blossoms, in the manner of the period needlepoint. Two pieces. New condition. *Length about 8 yards; width 51 inches*

256. LENGTH OF GREEN AND GOLD SATIN DAMASK *Georgian Style*
Spitalfields design of bouquets of flowers within a framework of leafy strap scrollings. *Length about 25 yards; width 22 inches*

257. LENGTH OF GREEN AND GOLD SATIN DAMASK *Georgian Style*
Design of the preceding. Shows some faded portions. *Length about 25 yards; width 22 inches*

258. LENGTH OF FINE FRENCH CHOCOLATE BROWN PRINTED PERCALE
Patterned in gay colors with trailing bouquets of garden flowers. New condition. *Length about 23½ yards; width 51 inches*

259. LENGTH OF FINE FRENCH CHOCOLATE BROWN PRINTED PERCALE
Design of the preceding. *Length about 23 yards; width 51 inches*

DECORATIVE OBJECTS AND LAMPS

260. GRAECO-PHOENICIAN IRIDESCENT GLASS OENOECHE *III-I Century B.C.*
Yellowish-glass ewer with beautiful iridescence. Found southwest of Damascus, near Horan. In square vitrine. *Height 5¾ inches*
From J. Zado Noorian, New York

261. BRISTOL GREEN GLASS PAPERWEIGHT *Circa 1840*
Containing a flower with expanding petals. *Height 4¼ inches*

262. PAIR HEREND PORCELAIN BIRD GROUPS
Pair of goldfinches coquetting amid stems of apple blossoms. *Height 4¼ inches*

263. PAIR SAMSON TURQUOISE BLUE PORCELAIN JARDINIERES
Of lotus-flower shape, in the Chinese style. *Height 7 inches*

264. PAIR SAXE PORCELAIN FIGURES OF BIRDS

80- Cock and hen with colorful stippled plumage, on bases incrustured with flowers. Height 9½ inches

[See illustration of one on page 29]

265. PAIR QUAIN T BELGIAN BLOWN GLASS FIGURES OF HORSES

1256 With hollow green glass body, clear glass head and legs. Height 6½ inches

266. PAIR CUT GLASS LUSTRE CANDLESTICKS

30- Georgian Style
Cut in diamond pattern and hung with a series of pointed prisms. Height 9 inches

267. THREE STAFFORDSHIRE FIGURINES

20- Two female figures symbolizing Faith and Hope (imperfect), circa 1820; and a cottage vase with figures of Jack and Jill. [Lot.]
Heights 7½ to 10¼ inches

268. PAIR WHITE PORCELAIN CORNUCOPIA VASES

French, XIX Century

1256 Small marble-like horn springing from a bronze doré ram's head, on marble base. Together with a pair of painted opaline glass stem vases. [Lot.]
Heights 6½ and 6 inches

269. PAIR TERRA COTTA STATUETTES OF AMORS

After Pigalle

15- Seated figures of nude infants, with bird and bird cage. Height 8 inches

270. SHEFFIELD PLATE BISCUIT JAR

Adam Style

1256 Variousl pierced and molded with vine borders and husk festoons; hinged cover. Height 8 inches

271. PAIR DECORATIVE PORCELAIN FLOWERPOTS WITH STANDS

20- Painted with sprigs of pink roses and rimmed in orange and black. Height 8¼ inches

272. THREE DECORATIVE CHINESE PORCELAIN OBJECTS

2256 Pair of figures of reclining dogs and a famille rose sweetmeat dish. [Lot.]

273. PAIR CRYSTAL GLASS LUSTRE VASES

756 Of hourglass type, hung with six pointed prism lustres. Height 10¼ inches

274. PAIR PARIS DECORATED PORCELAIN SEAUX

20- Pail-shaped, painted with sprigs of pink roses and borders of green bay leaves, within claret and gold moldings. Height 7½ inches

275. PAIR PARIS BLUE AND GOLD PORCELAIN VASES

25- Campana-shaped, gilded with flowers in a dark lapis blue and white ground. Height 8¾ inches

[See illustration facing page 16]

276. PAIR RED LACQUER AND INLAID PEWTER COVERED JARS
IN THE CHINESE TASTE *Southern French, Late XVIII Century*
Cylindrical jar in red lacquer, decorated with Chinese maidens, painted and
also inlaid in pewter panels; pewter cover and base. *Height 9½ inches*
277. THREE PARIS DECORATED PORCELAIN DRUG JARS *Circa 1810-20*
Cylindrical, a pair with covers; decorated with portico and garlanded escut-
cheons enclosing drug labels. [Lot.] *Heights 8 and 11½ inches*
278. CHINESE TURQUOISE GREEN PORCELAIN VASE-LAMP
Decorated square vase fitted for two lights, with parchment shade.
Height 25½ inches
279. FULHAM GLAZED POTTERY BIRD STATUETTE *Early XVIII Century*
Rudely modeled figure of a three-legged fowl with orange brown glaze.
Height 14 inches
280. RAKKA TURQUOISE BLUE POTTERY JAR WITH IRIDESCENCE *XIII Century*
Wide-mouthed pyriform jar with two loop handles, glazed a brilliant tur-
quoise, with iridescent incrustations; repaired. *Height 8¼ inches*
281. LOT OF SMALL SILVER-PLATED ARTICLES
Three French style wine tasters, six ash trays, a cigarette box, two toddy
ladles, and a match stand. [Lot.]
282. PAIR PARIS BISQUE AND CELADON PORCELAIN MANTEL VASES
Fluted celadon beaker supported by four *adossés* bisque female heads, on
round celadon plinth. *Height 10¼ inches*
283. PAIR CARVED ALABASTER VASES *Directoire Style*
Carved with flowers and leafage, on round plinth and square base. One has
repaired socle. *Height 10½ inches*
[See illustration facing page 50]
284. PAIR BRASS AND RUBY CUT GLASS CANDLE SCONCES
S-curved brass arm supporting a scalloped ruby glass thistle-form shade cut
with floral ornament. *Height 15 inches*
285. PAIR BRASS AND ETCHED GLASS CANDLE SCONCES
Brass fixture similar to the preceding, with clear glass shade etched with a
collar of dog roses. *Height 17 inches*
286. THREE DECORATIVE PEWTER OBJECTS
An Empire hot-water urn; and a pair of Chinese figures of boys, on wood
bases. [Lot.]

- 12 50 287. FOUR KIEV GREEN CABBAGE WARE PLATES *Dated 1849*
Finely molded in light relief with vine leaves and grapes and glazed cabbage green. *Diameter 8½ inches*
- 45 288. ORIENTAL LOWESTOFT PORCELAIN BOWL AND MUG *Circa 1800*
Bowl with gilded ornamental border, cylindrical mug with vignettes and flowers in blue and carmine. [Lot.]
- 17 50 289. RAKKA GREEN-GLAZED POTTERY JAR WITH GOLDEN IRESCENCE *XIII Century*
Pear-shaped jar with two loop handles, coated with a crackled copper green glaze with rich patches of golden iridescence. *Height 11½ inches*
- 40 290. PAIR LOUIS XIV FINELY CARVED AND GILDED WALL BRACKETS *French, XVII Century*
In the form of a mask sheathed in voluted scrollings, supporting a leaf-carved and voluted capital. *Height 12 inches*
- 20 291. PAIR DECORATED PORCELAIN CACHEPOTS
Painted with medallions of flowers in a soft pink ground, in old Paris style. *Height 7 inches*
- 15 292. COLOR PRINT *Giorgio de Chirico, Italian: b. 1888*
Two Horses. Folio, signed artist's proof. Edition of 250. Framed.
- 30 293. LUCITE COLUMNAR TABLE LAMP
Wired for two lights, with shade. *Height 28½ inches*
- 35 294. PAIR FRENCH PAINTED AND LACQUERED TOLE CACHEPOTS
Scalloped oval jardiniere with two handles, lacquered in colors with *chinoiseries* on a vermillion ground. *Length 13 inches*
- 10 295. PAIR CRYSTAL GLASS URNS
Ovoid urn on flaring foot, in heavy clear glass. *Height 12 inches*
- 30 296. PAIR JAPANNED TOLE TEA CANISTERS *Chinese, circa 1800*
Cylindrical, stenciled with gilded borders and panels of ideographs in a black ground. *Height 17½ inches*
- 25 297. GEORGIAN PAINTED AND LACQUERED TRAY *English, dated 1793*
Oblong tray painted with two sportsmen and a dog by a thatched mill at a river's edge. Signed G S 1793. *Length 18 inches*
- 20 298. PAIR CHINESE PORCELAIN TUB-SHAPED JARDINIERS
Simulating knotty wood and furnished with metal liner. *Diameter 5¾ inches*

299. PAIR DIRECTOIRE MARBLEIZED TOLE COLUMNAR TABLE LAMPS

French, circa 1800

Column simulating pink marble, on square plinth; fitted for electricity,
with handsome etched glass domical shade. *Height 28½ inches*

[See illustration on page 28]

300. LOT OF DECORATIVE GLASS OBJECTS

Three heavy fluted beakers, two square decanters, and a nine-piece cocktail
set. [Lot.]

301. OLD DUTCH COPPER MILK CAN

Tapering cylindrical can, with bail carrying handle. *Height 14½ inches*

302. TURNED MAHOGANY COASTER AND A ROULETTE WHEEL

Circular tumbler or bottle coaster, roulette wheel with gilded lettering.
Both fashioned from old mahogany. [Lot.] *Diameters 11 and 12 inches*

303. DECORATED BUFF LAQUER WALL CLOCK

Crosnier, Paris

Embossed in colors with figures of Chinese children playing in gardens, on a
buff ground; *bronze doré* urn finial. *Height 20 inches*

304. PAIR GEORGIAN SILVERED BRASS WALL SCONCES

English, XVIII Century

Cartouche-shaped plaque *repoussé* with shells, acanthus volutes, mask, and
cabochon; single scrolled arm fitted for electricity. *Height 15 inches*

305. PAIR WHITE WALNUT COLUMNAR TABLE LAMPS

Fitted for electricity, with fringed parchment shades. *Height 34½ inches*

306. LOUIS XVI STATUARY MARBLE AND BRONZE DORÉ CLOCK

Embellished with figures of Venus and Cupid flanking the drum-shaped
movement; on white marble oblong plinth. *Height 14 inches*

[See illustration facing page 26]

307. PAIR LOUIS XVI BELL METAL CANDLESTICK LAMPS

French, XVIII Century

Plain beaded candlestick fitted for electricity, with shade. *Height 20 inches*

308. REGENCY INLAID ROSEWOOD WORK BOX

English, circa 1820

Small fitted casket with gilded metal handles and feet and inlaid borders.
Length 8½ inches

- 35 309. PAIR SCULPTURED ALABASTER CAMPANA VASES *Italian, XIX Century*
Two-handled gadrooned and beaded krater on fluted stem; repaired.
Height 12½ inches
- 37 56 310. DECORATED MAJOLICA GARNITURE
Set of three ovoid vases with covers, decorated in mulberry and white slip,
in the Greek style, in a buff ground. [Lot.] *Heights 10½ and 14½ inches*
- 12 56 311. MODERNISTIC OPTICAL GLASS VASE-LAMP
Ovoid block of glass, fitted for electricity and with white striped rayon shade
hung with glass tassels. *Height 23½ inches*
- 55 312. PAIR OLD BLACK JAPANNED COPPER AND TIN COACH LAMPS
Adapted as porch lamps and fitted for electricity. *Height 23 inches*
- 37 56 313. THREE DECORATIVE FLOWER PRINTS IN COLORS
Portlandia Platantha; Rhododendron Calophyllum; and a bouquet of roses,
hyacinths, etc. Various engravers. Folios; framed.
- 85 314. PAIR TALL OPAQUE WHITE GLASS TABLE LAMPS
Columnar shape, wired for two lights; with 'marbled' white silk crepe
shade. *Height 33 inches*
- 50 315. PAIR DELFT BLUE AND WHITE OCTAGONAL JARS, MOUNTED AS LAMPS
XVIII Century
Painted with panels of hanging flower baskets and peacock feathers, beneath
a collar of leaf motives. Fitted for electricity, with shades. *Height 29 inches*
- 55 316. PAIR PARIS WHITE AND GOLD TWO-HANDLED PORCELAIN URNS
Painted with delicate sprigs of flowers and leaves, in the Louis XVI taste;
having detachable flaring covers. *Height 13 inches*
Collection Samson, Paris
- [See illustration on page 21]
- 17 56 317. TWO OLD HAND-FASHIONED WOODEN BOWLS
Of elm wood and birch, one circular and the other oval. [Lot.]
- 40 318. REGENCY BRONZE AND GLASS HALL LANTERN
Thistle-shaped shade of clear glass, with perforated bronze rim; suspended
by three chains from a glass dome. Wired for electricity.
Height 25 inches
- 17 56 319. DECORATED AND JAPANNED TOLE TRAY *French, XIX Century*
Japanned black, with stenciled border of gold and russet leaves.
Length 30 inches

320. PAIR FRENCH MOLDED AND TINTED GLASS CARYATID LAMPS

55- Egyptian caryatid in molded glass simulating alabaster, supporting an etched blue glass reservoir, on round etched blue glass base. Fitted for electricity.
Height 37 inches

321. LOUIS XVI POLYCHROMED METAL HALL LANTERN

15- Hexagonal lantern embellished with Saxe porcelain flowers; wired for two lights.
Height 22 inches

322. DIRECTOIRE BRONZE DORÉ CLOCK

35- *French, circa 1800*
 Formed as a seated winged female figure, a vase and staff at her side; surmounting decorated oblong plinth.
Height 21 inches

[See illustration on page 71]

323. PAIR DECORATIVE FLOWER PRINTS IN COLORS

20- Folios with oval mats; framed.

324. PAIR ADAM SHEFFIELD PLATE TABLE LAMPS

55- Of fluted square baluster form, with flaring base, molded with swags and leafage. Fitted for two lights, with pleated crepe shade. *Height 30 inches*

325. FINE DECORATED PAPIER MÂCHÉ TRAY

55- *French, circa 1830*
 Lacquered black, with broad double border stenciled in gold with floral ornament.
Length 32½ inches

326. PAIR STEEL ANDIRONS

17 50 *Jacobean Style*
 With spherical finial and scrolled supports. Together with a four-fold wire mesh spark guard. [Lot.]
Height of andirons 9½ inches

327. PAIR COLONIAL STEEL GOOSE-NECK ANDIRONS

35 10 Together with a two-pronged log fork. [Lot.]
Height of andirons 12½ inches

ENGLISH AND FRENCH FURNITURE

328. LOUIS XVI CARVED AND PARCEL-GILDED FRUITWOOD SHAVING MIRROR

20- *Italian, Late XVIII Century*
 Consisting of an oblong swivel mirror with carved laurel leaf and flower spray crest; supported on fluted columns and surmounting an oblong base with drawer.
Height 26 inches; width 16¾ inches

11/8 329. LATE GEORGIAN MAHOGANY BUTLER'S TRAY, FITTED AS COFFEE TABLE

Circa 1825
 Oblong tray with shaped gallery; furnished with a stand.
Height 21½ inches; length 29½ inches

330. DIRECTOIRE CARVED AND GILDED SMALL MIRROR

15- Beaded oblong frame with carved basket of flowers on the crest.
Height 26½ inches; width 14¾ inches

331. REGENCY MAHOGANY HANGING WHATNOT

English, circa 1810

22 59- Hanging frame of three shelves for *bric à brac*, supported by turned up-
rights.
Height 28½ inches; width 23 inches

332. PAIR BIEDERMEIER SYCAMORE TABOURETS IN GREEN AND WHITE
STRIPED SATIN

Circa 1825

80- Of curule type with segmental supports, the frame partly ebonized; seat in
fine green and white striped satin.

333. UPHOLSTERED MAHOGANY WING CHAIR

Georgian Style

Covered in green tartan fabric, molded mahogany legs with stretchers.
65-

334. HEPPLEWHITE MAHOGANY PEMBROKE TABLE

English, XVIII Century

Top with two shaped leaves and a drawer at one end; on square tapered legs.
55- Height 28 inches; length open 37 inches

335. EARLY GEORGIAN MAHOGANY SMALL MIRROR

English, XVIII Century

Narrow mahogany arched frame, containing old beveled glass plate.
15- Height 16¼ inches; length 18½ inches

336. CARVED BEECHWOOD ARMCHAIR

Régence Style

Caned back and seat furnished with ivory and green flowered lampas
cushions.
55-

337. HEPPLEWHITE INLAID MAHOGANY SHAVING MIRROR OF UNUSUAL SIZE

English, circa 1810

50- Large shield-shaped mirror on scrolled supports; serpentine-fronted base
with three drawers; edged with stringing.
Height 35 inches; width 30 inches



[NUMBER 338]



[NUMBER 339]

MAHOGANY TOBACCO-JAR LAMP: NUMBER 113

338. CHIPPENDALE LIGHT MAHOGANY AND QUILTED BUFF CHINTZ
UPHOLSTERED ARMCHAIR *English, XVIII Century*

Seat, square back, and armpads covered in buff chintz beautifully quilted with clusters of flowers and tendrils, worn; incurvate arm supports and stretchered square legs, casters.

[See illustration]

339. SHERATON MAHOGANY TILTING-TOP OCCASIONAL TABLE

English, Late XVIII Century

Rounded oblong top tilting on ring- and bulb-turned support and arched tripod. Brilliant ruddy patina. *Height 24½ inches; width 24 inches*

[See illustration]

- 85- 340. GEORGE II CARVED MAHOGANY CARD TABLE *English, XVIII Century*
Hinged shaped top with outset corners, frieze veneered with crotch mahogany, club-footed cabriole legs carved with leafage and scallop shell on the knees. *Height 29 inches; length 34 inches*

[See illustration]

- 160- 341. EARLY GEORGIAN CARVED BURL WALNUT WALL MIRROR *English, XVIII Century*
Square mirror with original Vauxhall glass within a cyma-molded border; scrolled and valanced base and crown veneered with burl walnut, the latter centred with a carved and gilded scallop shell. *Height 46 inches; width 30 inches*

[See illustration]

- 25- 342. GEORGIAN WALNUT SHAVING MIRROR *English, XVIII Century*
Comprising an oblong swivel mirror with old beveled glass, surmounting an oblong stand with a drawer. *Height 25 inches; width 15½ inches*

- 40- 343. HEPPLEWHITE MAHOGANY TILTING-TOP OCCASIONAL TABLE *English, XVIII Century*
Square top tilting on knopped round support and cyma-curved tripod. Top possibly of later date. *Height 28½ inches; width 18½ inches*

- 22- 344. GILDED GESSO WALL MIRROR *Flemish, XVIII Century*
Upright mirror bordered with rococo scrollings and rocaille crown, lightly molded and crosshatched. *Height 38 inches; width 20 inches*

- 50- 345. UPHOLSTERED EASY CHAIR IN BLUE LINEN
Entirely covered in white-stitched blue linen, loose back and seat cushions; short mahogany legs.

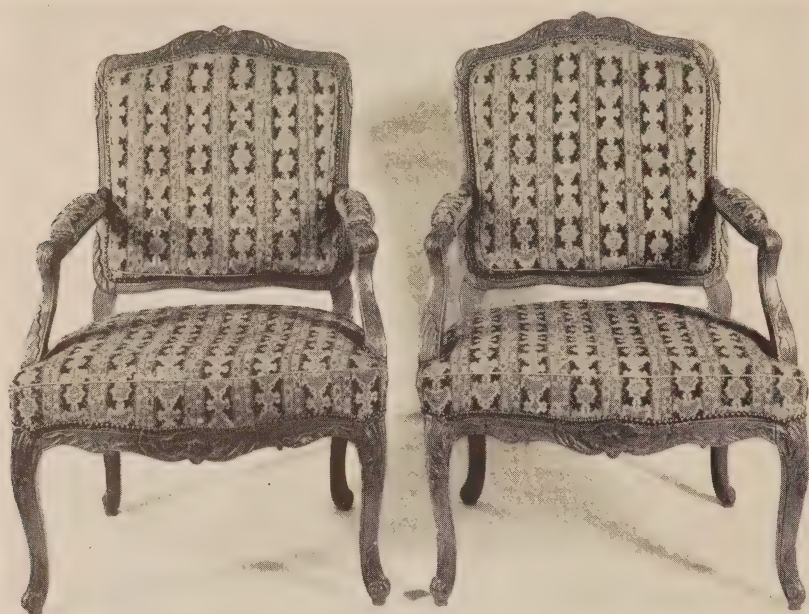
- 80- 346. GEORGE III MAHOGANY SPIDER-LEG GATE TABLE *English, XVIII Century*
Oblong top with two drop leaves, on slender turned legs and gates with stretchers; fine patina. *Height 26½ inches; length open 30 inches*

- 65- 347. UPHOLSTERED MAHOGANY LOVE SEAT IN CRIMSON BOURETTE
With three loose back and seat cushions, on mahogany square tapered legs. *Length 53 inches*



[NUMBERS 340 AND 341]

CARVED ALABASTER VASES: NUMBER 283



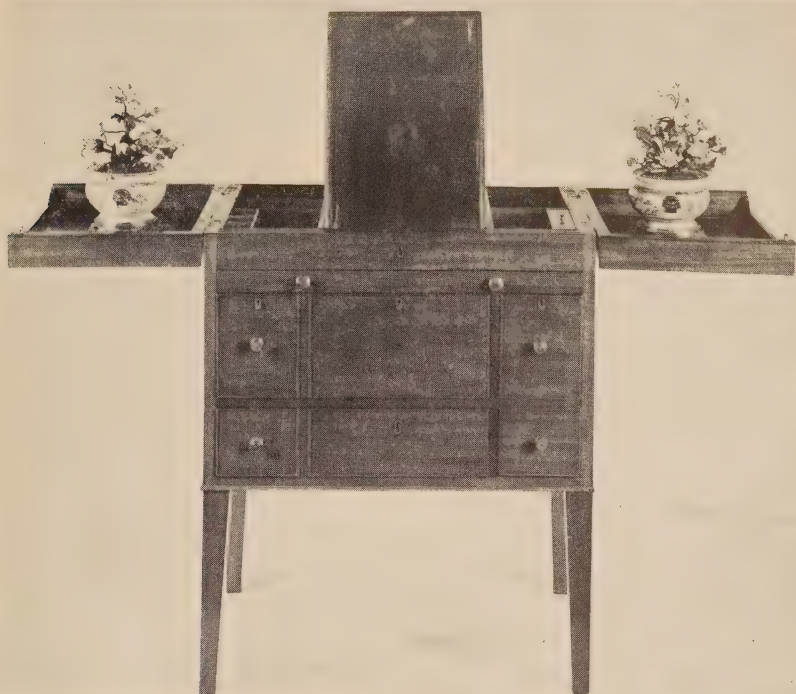
[NUMBER 348]

348. PAIR FINE LOUIS XV CARVED WALNUT AND NEEDLEPOINT FAUTEUILS
French, XVIII Century

260- Cartouche-shaped back crested with finely carved leafage, open arms with armpads on rocaille-carved supports; leaf-carved rails and cabriole legs. Back, seat, and armpads covered in choice needlepoint of the period, with a striped floral design carried out in green and fawn. Stamped under the seat rail: H L B.

[See illustration]

125 349. LOUIS XVI SMALL WALNUT COMMODORE *French, XVIII Century*
Provincial piece in walnut and fruitwood, with one long drawer and two short drawers simulating one drawer; fluted returns and short curved supports. *Brèche d'Aleppo* marble top. Height 32 inches; length 35 inches



[NUMBER 350]

SAMSON PORCELAIN JARDINIÈRES: NUMBER 63

350. SHERATON MAHOGANY 'BEAU BRUMMEL' *English, Late XVIII Century*
 Gentleman's folding dressing table consisting of a rectangular cabinet on square tapered legs, the top fitted with a hinged mirror and various compartments for toilet articles, concealed under two hinged flaps. The front with several drawers and a baize-lined pull-out shelf for writing purposes.
Height 33 inches; width 25 inches

[See illustration]

351. GEORGIAN MAHOGANY OCCASIONAL TABLE *English, XVIII Century*
 Small oblong table with square tapered legs.
Height 23½ inches; length 27 inches

352. LATE GEORGIAN CARVED MAHOGANY AND ROSE MOIRÉ SIDE CHAIR

English, 1810-20

55- In the style of Thomas Hope, with gently voluted rectangular back and flaring supports terminating in carved animal paw feet. Cushioned back and seat in rose moiré.

353. CANVAS THREE-FOLD SCREEN WITH PILLEMENT DECORATION

Louis XV Style

35- Painted *en camaïeu* with *chinoiserie*, in an old ivory ground; lined with damask. Height 5 feet 3½ inches; length 5 feet 6 inches

354. YEW AND BEECHWOOD COFFEE TABLE WITH OLD DECORATED LACQUER TRAY

90- Oval tray in black lacquer with decorated border, detachable from a yew-wood oval table with slender turned and stretchered beechwood legs. Height 20 inches; length 30½ inches

355. BIRDS AND STILL LIFE: OIL PAINTING

Dutch School

30- Peacocks and barnyard fowl grouped about and upon blocks of fallen masonry, the vase-capped pillars of a *château* entrance in the background. Antique carved and gilded frame. Height 45 inches; length 50 inches

356. GEORGE I MAHOGANY DRESSING TABLE *English, Early XVIII Century*

Molded oblong top slightly overhanging the frame which contains four drawers; on cabriole legs with club feet.

110- Height 27 inches; length 31½ inches

357. SHERATON MAHOGANY CYLINDER DESK *English, Late XVIII Century*

120- Rectangular body fitted with two long drawers and two short drawers, above which is a revolving cylinder shutter enclosing a pull-out writing shelf with small drawers and pigeonholes.

358. SMALL UPHOLSTERED MAHOGANY WING CHAIR

Georgian Style

45- Covered in fleuretted green silk bourette; loose seat cushion.

359. ADAM CARVED AND LAQUÉ LOVE SEAT

90- Frame lacquered blue and gold, covered in flowered glaze chintz; loose seat cushion. Length 54 inches



[NUMBER 360]

360. PAIR IMPORTANT ADAM CARVED, GILDED AND FESTOONED
WALL MIRRORS

English, XVIII Century

Molded and beaded oval frame surmounted by a carved spread eagle from whose bill depends swags of husk ornament caught up by rosettes on leaf volutes, a simpler laurel leaf motive at the base.

Height 48 inches; width 20½ inches

[See illustration]



[NUMBER 362]

[NUMBER 361]

GREEN AND GOLD GLASS VASE-LAMP: NUMBER 74

361. GEORGE III MAHOGANY AND YELLOW DAMASK WING CHAIR

English, XVIII Century

200—High back easy chair with slightly voluted wings, out-curved arms; covered in antique golden yellow satin damask; on mahogany square legs with stretchers. Repair to one leg and one stretcher. Loose seat cushion.

[See illustration]

- 45 362. DIRECTOIRE MAHOGANY DISH-TOP TRIPOD TABLE *French, circa 1800*
Circular top with molded edge, supported on stop-fluted pillar and grooved
cabriole tripod. *Height 28 inches; diameter 26 inches*

[See illustration]

- 105 363. LOUIS XVI CARVED WALNUT KNEEHOLE WRITING DESK *French, XVIII Century*

Paneled oblong top, the front with writing slide covered in green baize, and
arched knee-hole surrounded by five small drawers; round fluted tapering
legs with rosetted dies and small scrolled and voluted *ajouré* brackets.

Height 28½ inches; length 34 inches

- 60 364. GEORGIAN TURNED MAHOGANY CANDLESTAND *English, XVIII Century*

Hexagonal top, on baluster- and ring-turned support and cusped and scrolled
tripod. *Height 31 inches; diameter 12½ inches*

- 45 365. REGENCY CARVED AND GILDED WALL MIRROR *English, circa 1815*

Beaded oval frame crested with the Prince of Wales feathers and pendent
laurel swags. *Height 52½ inches; width 19½ inches*

- 85 366. SHERATON INLAID MAHOGANY PEMBROKE TABLE

English or Irish, XVIII Century

Oblong top and two drop leaves, with mahogany-banded medallions and
edging inlay; single end drawer with bail handle, the stiles inlaid with flut-
ings; square tapering legs, castored.

Height 29 inches; length open 37½ inches

- 150 367. SHERATON INLAID MAHOGANY BOW-FRONT CHEST OF DRAWERS

English, Late XVIII Century

Contains four cockbeaded drawers, top and valanced skirt banded with light
wood; on flaring bracket feet. *Height 36½ inches; length 41½ inches*

- 95 368. SHERATON MAHOGANY SOFA TABLE *English, circa 1800*

Oblong top of crotch mahogany, a hinged leaf at either end, two drawers
at one side; supported on quadrangular upright and splayed legs with brass
shoes. *Height 28½ inches; length open 51¾ inches*



[NUMBER 369]

369. QUEEN ANNE WALNUT WRITING AND GAMING TABLE

English, Early XVIII Century

10 Lift-off top lined with brown leather for writing purposes; the frame fitted for backgammon; four club-footed cabriole legs, a drawer at either end. Reconstructed.

Height 30 inches; length 32 inches

[See illustration]

370. LOUIS XVI ACAJOU TABLE DE CHEVET

French, XVIII Century

88 With galleried oblong top of gray S. Anne marble, three small drawers with rosette handles, square tapering legs.

Height 29½ inches; width 16½ inches

BRUSSELS AND FLEMISH TAPESTRIES

371. FLEMISH TAPESTRY PANEL

Late XVI Century

55 Depicting the ruins of a stone palace with columns, herms, and a fountain basin overrun with green and yellow foliage.

Height 51 inches; length 5 feet 1 inch

372. LOUIS XV AUBUSSON TAPESTRY, AFTER PILLEMENT

XVIII Century

125 View of a sunny landscape with a river and, on the farther bank, a species of pagoda; in the foreground, at left and right, palms with flowering undergrowth and two herons, one flying down towards the other. Parti-colored brown and tan border diapered with rosettes, the lower salvage inscribed: M.R.[D'A]BVSSON.F.CPET.

Height 9 feet 10 inches; width 8 feet 2 inches

373. FLEMISH VERDURE TAPESTRY

XVIII Century

20- View of a farmhouse in the middle distance at the edge of a river, seen through a curtain of tall trees with masses of bluish green leafage. Parti-colored tan and old gold border with a frame of flowers and foliage.

Height 9 feet 1 inch; width 6 feet 4 inches

374. BRUSSELS PASTORAL TAPESTRY

Henrik Reydam, circa 1640

185 Depicting a shepherd in loose rose coat and blue shirt tending a small flock of sheep and goats, seated in the foreground beneath tall trees with crossed trunks, laden with foliage; distant prospect of landscape. Broad border with groups at the corners and centres of the sides, depicting seven of the Labors of Hercules, with hanging swags of fruit, grapes and flowers, festoons, and a central cartouche in the lower border. Signed in lower right selvage: H. REYUAMS(sic). *Height 11 feet 3 inches; width 8 feet 2 inches*

Note: Henrik Reydam the Elder, the founder of the celebrated Brussels tapestry family, became a member of his Guild in 1629 and had eight children, some of whom were among his successors. He worked in collaboration with Everard Leyniers. They executed a number of tapestries for the State and a celebrated series after the cartoons of Jacob Jordaens. Reydam the Elder died in Brussels in 1669.

Companion to the following

[See illustration]

375. BRUSSELS HUNTING TAPESTRY

Henrik Reydam, circa 1640

185 Depicting two mounted cavaliers in the left foreground, followed by a hunt servant on foot, carrying a gun with dead game over his shoulders and attended by four hounds; at the edge of a thick copse of trees in summer verdure. Border *en suite* with the preceding, the selvage unsigned, but presumably from the same *atelier*.

Height 11 feet 3 inches; width 8 feet 2 inches

See note to the preceding.

Companion to the preceding

376. FLEMISH VERDURE TAPESTRY

Early XVIII Century

Par View of woods at left and right upon rising mounds, with a reedy stream flowing under an oak in the foreground; through the centre can be seen a fortified building in open country. *Tête de nègre* border woven in blues, greens and tans with a frame of tulips, roses, narcissus, etc.; at the four corners, figures of pelicans and geese with *banderole* mottos.

Height 9 feet 2 inches; width 8 feet 1 inch



[NUMBER 374]

- 400- 377. BRUSSELS RENAISSANCE HUNTING TAPESTRY *XVI Century*
 Depicting a turbaned noble and a lady in the foreground watching a cross-bowman, while in the middle distance huntsmen and beaters with hounds are rounding up game; further off appear the houses of a village along a curved road winding through wooded country. Ivory border divided by pergolas and woven with urns of fruit, flowers and leafage, and allegorical figures of the Virtues, with groups of Mars, Venus, and Cupid at the centres of the upper and lower borders.

Height 11 feet 1 inch; width 8 feet 8 inches

[See illustration]

- 125- 378. LOUIS XV AUBUSSON VERDURE TAPESTRY *XVIII Century*
 The foreground occupied by a tall coconut palm with white flamingos at the foot; in the distance, a mountain stream and church tower. Border simulating a picture frame. *Height 9 feet 4 inches; width 7 feet 10 inches*

- 90- 379. FLEMISH VERDURE TAPESTRY *Circa 1800*
 Depicting a copse of trees with masses of bushy green verdure and a glimpse of a stream at lower right; *tête de nègre* border with a frame of roses, peonies, carnations, primroses, and other garden flowers in colors.

Height 8 feet 10 inches; width 6 feet 1 inch

- 35- 380. FLEMISH TAPESTRY CANTONNIÈRE *Late XVII Century*
 Particolored brown and tan border woven in blues, greens, brown, and ivory with a continuous mass of flowers and foliage, enhanced with figures of birds. Mounted on olive plush velvet.

Exterior height 9 feet 10 inches; width 6 feet 4 inches



[NUMBER 377]

ENGLISH AND FRENCH paneled rooms

381. EARLY GEORGIAN PINE-PANELED ROOM

FROM GROSVENOR HOUSE, LONDON

English, XVIII Century

750- Approximately square room. One wall with central fireplace, flanked by two shelved alcoves with molded triangular entablatures embellished with carved drapery swags and rosettes; the fireplace, flanked by flat pilasters, has a dentiled mantel and a molded overmantel with carved leaf, scroll, and shell pediment, the pilasters having carved acanthus capitals. Completely paneled opposite wall. Right wall with two window openings, also a doorway with molded triangular pediment and carved frame. Left wall consisting of wainscot and cornice and a doorway with molded frame. The original paint has been removed.

Height 10 feet; width 17 feet 3 inches; length 18 feet 2 inches

Note: The room was originally in Grosvenor House, Piccadilly, London, residence of the Dukes of Westminster.

[See illustration of detail]

382. LOUIS XV CARVED AND PAINTED ANTECHAMBER BOISERIE

French, XVIII Century

350- Small oblong chamber. One wall with arched opening flanked by two doors with mirror glass panels; above the doors are canvas mural panels painted in grisaille with groups of amors, after Boucher. The opposite wall consists of an entrance door with similar grisaille overdoor panel. Left wall with an arched opening; right wall with a fireplace surmounted by a *trumeau* with similar grisaille panel. The moldings and carved ornament are white against a celadon green background.

Height 11 feet; width 7 feet 11 inches; length 15 feet 7 inches

[NUMBER 381]

150





- 150- 383. GEORGIAN PICKLED PINE PANELED ROOM *English, XVIII Century*
 Consisting of four walls with molded rectangular panels; one wall with a central fireplace, with door at left and another wall with wide window opening, with shelved alcove on the right.

Height 8 feet 2 inches; length 14 feet; width 10 feet 3 inches

Note: The room was formerly in a house at Coventry, England.

[See illustration of detail]

- 20- 384. GEORGIAN PINE PANELING FOR A ROOM *English, XVIII Century*
 Incomplete paneling for a room approximately 8 feet 6 inches high, lacking doors, trim or mantel, but including a corner cabinet which appears to be additional. In waxed natural color. [Lot.]

Note: The room was formerly in a house at Oxford, England.

ENGLISH AND FRENCH FURNITURE

[CONCLUDED]

- 40- 385. SHERATON MAHOGANY BEDSIDE TABLE *English, Late XVIII Century*
 Square top on slender columnar supports, undershelf containing a small drawer; a second shelf below. *Height 28 inches; width 12 inches*

- 30- 386. DECORATIVE STILL LIFE PAINTING: MELON AND GRAPES

Eugeen Joors, Belgian: b. 1850

On a stone parapet a cut melon and a basket of purple and green grapes, overflowing and heaped everywhere in profusion. Signed.

Height 39 inches; width 30 inches

- 115- 387. QUEEN ANNE CARVED AND PARCEL-GILDED WALNUT WALL MIRROR

English, XVIII Century

Shaped frame veneered with dark-figured brown walnut, fret-carved top and base, a gilded molding outlining the old beveled glass, a carved and gilded ornament on the crest. Some repairs.

Height 46 inches; width 26½ inches

388. IMPORTANT CHIPPENDALE CARVED MAHOGANY BUREAU CABINET

English, XVIII Century

500- Upper section with dentiled cornice and fret-carved frieze surmounting glazed double cupboards with hexagonal lattice, opening to adjustable shelves; at the corners, quarter-round fluted pilasters. The lower portion consists of a cabinet of nine small graduated cockbeaded drawers with bail handles, the chamfered stiles carved with fretwork; on ogee-curved bracket feet. Choice light golden patina.

Height 5 feet 11 inches; width 44 inches

[See illustration]

389. SMALL UPHOLSTERED MAHOGANY WING CHAIR

Georgian Style

60- Covered in dark lavender sateen.

390. RÉGENCE GILDED GESSO AND GLASS WALL MIRROR

French, Early XVIII Century

80- Rectangular frame of molded and gilded gesso on wood, containing old mirror glass frame also paneled with glass.

Height 27 inches; length 33 inches

391. GEORGE II SAN DOMINGO MAHOGANY DROP-LEAF BREAKFAST TABLE

English, XVIII Century

120- Oval top with two drop leaves, on round tapering legs with shaped quadrangular knees and a species of hoof feet. Rich dark patina.

Height 28½ inches; length open 48 inches



[NUMBER 388]



[NUMBER 392]

- 185 392. MAHOGANY AND RED LEATHER WING ARMCHAIR *Hepplewhite Style*
Broad arched back with outscrolled sides and seat cushion, all covered in red leather of fine quality; square molded and tapering legs.

[See illustration]

- 35 393. EMPIRE PAINTED AND GILDED WALL MIRROR *American, circa 1810*
Green and gold painted frame composed of slender columns and leaf-decorated cornice. The *églomisé* glass frieze decorated with a landscape.
Height 41 inches; width 23½ inches

- 45 394. LIBRARY EASY CHAIR IN BROWN LEATHER
Trimmed with bronze-headed nails and furnished with a pivoting wood and brass book rest.



[NUMBER 395]

DIRECTOIRE BRONZE DORÉ CLOCK: NUMBER 322

395. LOUIS XV INLAID ACAJOU AND KINGWOOD COMMODE

French, XVIII Century

Oblong break-front commode with *rouge royale* marble top and three small and two long shaped drawers, paneled and banded, fitted with bowknotted and garlanded escutcheons and wreath handles, with a festoon appliqué on the valanced skirt; on short slightly cabriole legs. A fine original piece.

Height 34 inches; length 51½ inches

[See illustration]

396. SHERATON INLAID MAHOGANY CARD TABLE *English, XVIII Century*

Hinged and folding top and frieze banded with light wood inlay; four round tapered and reeded legs with carved capitals.

Height 29 inches; length 35½ inches

397. SHERATON MAHOGANY PEMBROKE TABLE *English, XVIII Century*
 Oval top with two drop leaves, single end drawer with rosette and ring handle, square tapering legs, castored. Superb light golden patina.

Height 28 inches; length open 39 inches

398. QUEEN ANNE BURL WALNUT WALL MIRROR

English, Early XVIII Century

Arched frame of figured light walnut, containing two-section mirror glass plate with cut decoration.

Height 40 inches; width 19 inches

399. SMALL UPHOLSTERED MAHOGANY WING CHAIR

Georgian Style

Covered in rose and white flower-glazed chintz; mahogany plain square legs. Loose seat cushion.

400. PAIR CARVED WALNUT AND CRIMSON VELVET ARMCHAIRS ENRICHED WITH SIXTEENTH CENTURY NEDDLEPAINTED ORPHREYS

William and Mary Style

High back and seat in antique crimson velvet, embellished with Spanish Renaissance gold- and silk-embroidered orphreys depicting saints, on the back.

401. LOUIS XV CARVED BEECHWOOD ARMCHAIR *French, XVIII Century*

Shaped back, seat, and arms covered in striped and flowered silk lampas of later date, molded and voluted frame and supports carved with foliage on the crest, knees, and skirt.

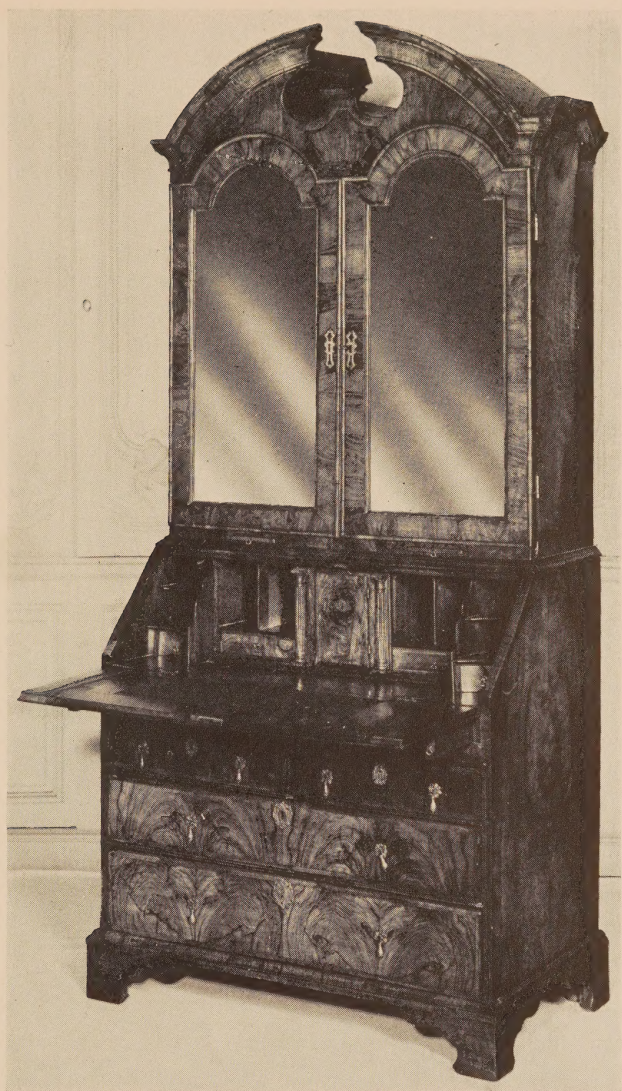
402. IMPORTANT QUEEN ANNE INLAID WALNUT SECRETARY BOOKCASE WITH MIRROR DOORS

English, Early XVIII Century

Transitional William and Mary — Queen Anne type, with molded broken-arched pediment and two arched doors inset with beveled Vauxhall mirror glass, opening to interior elaborately arranged with small drawers, pigeon-holes, and concave cupboards flanked by colonnettes. Lower section with a fitted slant-front desk surmounting two small and two long drawers and paneled with root walnut within herringbone bandings; furnished with chiseled escutcheons and pear-drop handles; bracket feet.

Height 7 feet 5 inches; width 39 inches

[See illustration]



[NUMBER 402]

403. CRYSTAL GLASS CHANDELIER

Georgian Style

With four curved branches radiating from a baluster-shaped hub, wired for electricity.

Height 24 inches; diameter 27 inches

40-

404. SET OF HAND-PAINTED CHINOISERIE WALL PAPER

Painted in gay colors on a white ground with figures of Chinamen: in a swing, a hanging flower basket, perched on blossoms, etc., amid pavilions and fantastic rococo floral arrangements. Twenty-four strips.

Length of each strip 11 feet; width 20 inches

145

405. LOUIS XVI CARVED AND GILDED WALL MIRROR *French, XVIII Century*

Upright beaded frame with an *ajouré* cresting of quiver and garland, arrows, and voluted leaf scrollings.

Height 46 inches; width 24 inches

55

406. UPHOLSTERED WING CHAIR IN ROSE CRIMSON SATIN

In buttoned satin with turquoise blue fringe; loose seat cushion.

45

407. QUEEN ANNE WALNUT WALL MIRROR *English, Early XVIII Century*

Cyma-molded narrow frame of walnut veneer on pine, with double-arched crest and containing two-section mirror plate.

Height 48½ inches; width 19½ inches

65

408. LOUIS XVIII FRUITWOOD LYRE TABLE

French, circa 1820

Oblong hinged top, on two lyre-shaped supports with stretcher and narrow lozenge-form undershelf.

Height 26 inches; width 22 inches

50

409. IMPORTANT SHERATON INLAID MAHOGANY BREAK-FRONT BOOKCASE

English, XVIII Century

In three parts: The upper part is a three-section cabinet of bookshelves enclosed by four glazed doors, with beautiful interlaced mullions, and capped by a lift-off molded cornice banded with a fillet of tulipwood. The lower part contains cupboards enclosed by four doors, each centring an oval panel of crotch light mahogany bordered with light rosewood.

Height 7 feet 2 inches; width 5 feet 8 inches

825

[See illustration]



[NUMBER 409]

410. GEORGIAN RED AND GOLD LACQUERED CORNER CABINET

English, (?), XVIII Century

50- Gilded with Chinese figures, birds, and pagoda motives; upper part with two glazed doors enclosing blue-painted interior, lower part with two paneled doors enclosing a cupboard.

Height 6 feet 11 inches; width 42 inches

411. GEORGIAN MAHOGANY PEDESTAL SIDEBOARD

English or Irish, XVIII Century

120- Oblong top supported on two square pedestals containing cupboards and drawers; a long shallow drawer at the centre.

Height 35 inches; length 6 feet

412. UPHOLSTERED EASY CHAIR IN BROWN HERRINGBONE BOURETTE

65- On mahogany short square legs, loose back and seat cushions.

413. DECORATED PAPER THREE-FOLD SCREEN

Embellished with old French costume prints in a striped rose pink ground.

750 *Height 58½ inches; width 52 inches*

[END OF SALE]

1 Screen + 9357 -
 2 " 15515

 Total 24872